ALBERTA
CULTURE AND MULTICULTURALISM
ANNUAL REPORT

1987-88

Alberta

CULTURE AND MULTICULTURALISM

Office of the Minister

103 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403 / 427-4928

Honourable Dr. David J. Carter
Speaker of the Legislative Assembly of Alberta
325 Legislature Building
Edmonton, Alberta
T5K 2B6

Dear Sir:

I have the honour to submit herewith the annual Report of Alberta Culture and Multiculturalism for the fiscal year ended March 31, 1988.

Respectfully submitted,

Greg Stevens

Honourable Greg Stevens, P. Eng.
Minister

Alberta

CULTURE AND MULTICULTURALISM

Office of the Deputy Minister

14th Floor, C.N. Tower, 10004 - 104 Avenue, Edmonton, Alberta, Canada T5J 0K5 403 / 427-2921

Honourable Greg Stevens
Minister of Culture and Multiculturalism
103 Legislature Building
Edmonton, Alberta
T5K 2B6

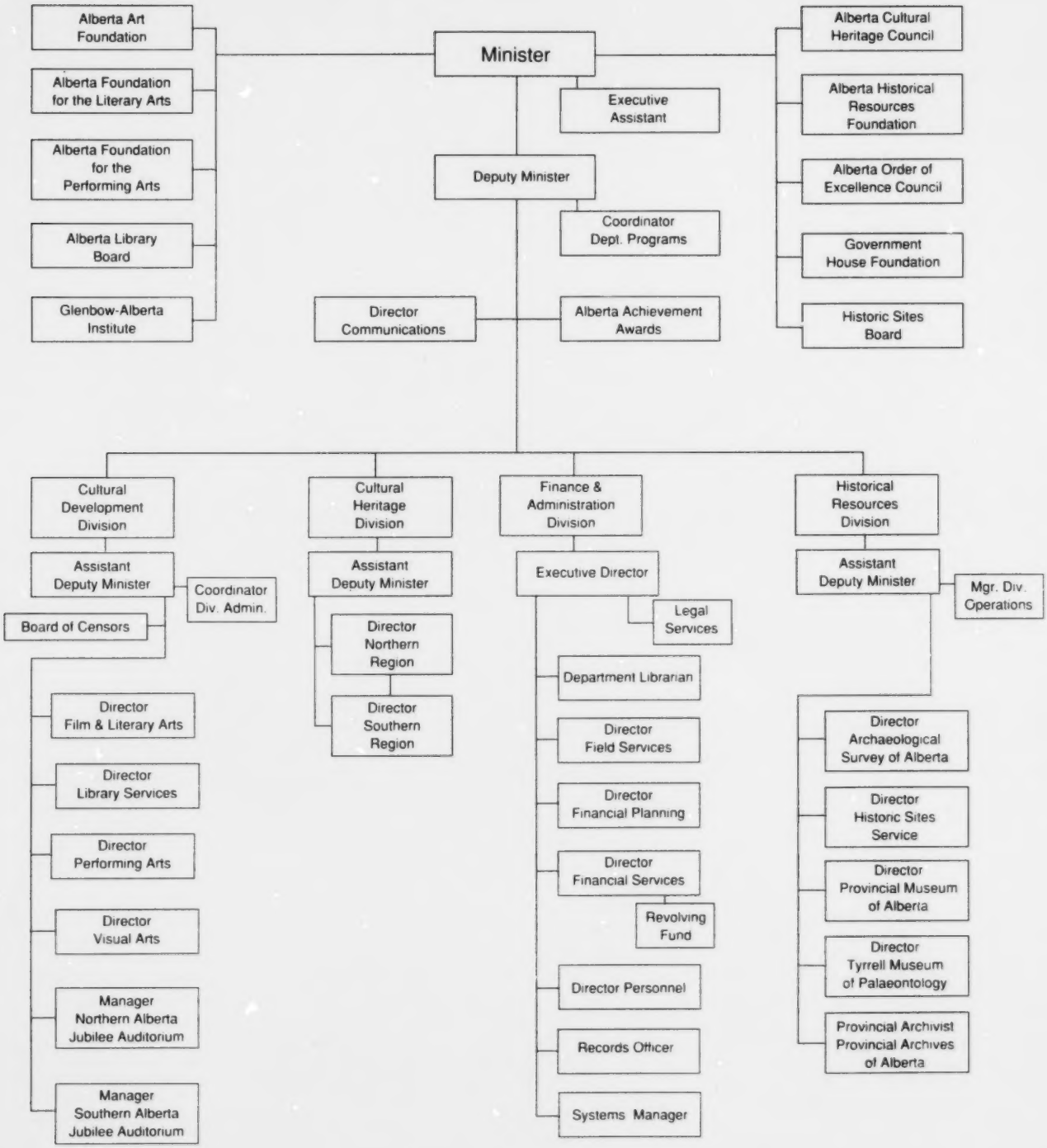
Dear Sir:

I have the honour to submit herewith the annual Report of Alberta Culture and Multiculturalism for the fiscal year ended March 31, 1988.

Respectfully submitted,

J. S. O'Neill
Deputy Minister

Alberta Culture and Multiculturalism Organizational Chart



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ALBERTA ACHIEVEMENT AWARDS

L. Leibel, Coordinator

Alberta Achievement Awards

General Goals

The Alberta Achievement Awards Program is designed to honor individuals and groups who have brought distinction to themselves, their communities, and the Province of Alberta through extraordinary achievements or contributions in varied fields of endeavor. Specific criteria are established within the three categories of awards for Performance, Service, and Excellence.

Accomplishments 1987-88

Nominations were solicited from the public through a campaign of poster distribution, newspaper advertising, and an extensive mailout of information to associations and organizations throughout the province.

A total of 138 awards were presented in three categories: 79 Performance, 31 Service, and 28 Excellence. A new, unique category was created to recognize the services of 50 Olympic workers and volunteers.

The Premier's Award was presented to three individuals. Gail Greenough received the Premier's Award for Performance for her achievements in equestrian competition, in particular for winning the World Show Jumping Championships. Christine Daniels received the Premier's Award for Service for her outstanding volunteer work in the native community. Stephen Russel Ramsankar was presented the Premier's Award for Excellence for his contributions in the field of education, and specifically for his work as a principal of Alex Taylor Community School in Edmonton.

The annual awards night dinner and presentation ceremony were held in Edmonton on April 25.

COMMUNICATIONS

J. Streader, Director

E. Calder, Public Affairs Officer
T. Willock, Public Affairs Officer

Communications

General Goals

The branch provides public relations consultation and advice to the Deputy Minister and senior management, and an extensive range of public affairs services to the department.

Services provided include: development and placement of advertising, on-going media relations, news releases, media interviews and requests, displays, graphics, printing, audio-visual material, and all departmental publications.

In addition the branch acts as a liaison between Alberta Culture and Multiculturalism and other government agencies, and the news media.

The Communications Branch uses the resources of the Public Affairs Bureau in the co-ordination and production of print, graphics, display, and audio-visual materials.

Accomplishments 1987-88

A total of 92 news releases on new policies, services, and programs were written and issued to Alberta and other Canadian media.

Some 126 public service announcements were written and distributed to Alberta radio and television stations and coming events columns of newspapers and magazines.

Promotion campaigns involving news releases, press kits, advertising, and media interviews were organized for such major events as the official opening of Head-Smashed-In Buffalo Jump by Their Royal Highnesses the Duke and Duchess of York, the opening of the Tyrrell Museum of Palaeontology Field Station, the Dinosaur Egg Discovery at Milk River, and the exhibit Leonardo da Vinci: Engineer and Architect at the Provincial Museum of Alberta.

Counselling was provided regarding promotional activities, and editorial services were provided for various publications produced by the department.

Information was provided to the public through the telephone information line, and various publications including: the Annual Report; the Guide to Programs and Services; the Publicity Guide for Small Groups, the Guide to Publications, Audio-Visual and Displays, and the departmental telephone book.

A weekly news clipping service covering all Alberta dailies, weeklies, and magazines was provided to the department.

All printing and duplicating, creative services, and audio-visual requisitions for departmental publications and programs were processed and expedited by the branch. Approximate totals for each type of order were: printing and duplicating, 564; creative services, 221; and audio-visual, 118.

The branch provided technical advice on printing and graphics for a large number of departmental publications.

A departmental display on historic sites, museums, and programs, was used by branches at travel shows, conferences, and conventions.

An average of 40 inquiries per day were received on the information line, and an average of 20 written requests per week for information.

Media sources were contacted for the promotion of various events, programs, and exhibits presented by divisions and branches. Print media coverage was monitored and measured, and when coupled with known radio and television coverage, was estimated at more than $1 million free publicity for the department.

CULTURAL DEVELOPMENT DIVISION

Glen Buick, Assistant Deputy Minister

S. McCann, Chairman, Alberta Motion Picture Censor Board
R. Bertelsen Fraser, Director, Film and Literary Arts
B. Clubb, Acting Director, Library Services
R. Wigmore, Manager, Northern Jubilee Auditorium
B. Burke, Manager, Southern Jubilee Auditorium
Dr. C. Padfield, Director, Performing Arts
L. Graff, Director, Visual Arts

Cultural Development Division

General Goals

The Cultural Development Division endeavours to create an environment in which the arts flourish and the people of Alberta have maximum opportunity to participate in and benefit from cultural goods and services. Under the authority of the Department of Culture and Multiculturalism Act, the Libraries Act, and the Amusements Act, the division supports visual, performing, film and literary arts, library services, the two Jubilee Auditoriums, and film classification.

Accomplishment Highlights 1987-88

The Shortgrass Library System was established in March 1988 and serves some 61,000 persons in southeast Alberta. With the establishment of Shortgrass and including the limited expansion in 1987-88 of existing systems, the number of Albertans outside Edmonton and Calgary served by Library Systems is 469,436 or 41 per cent of the population outside the two major cities. This is an increase from 34 per cent in 1986-87.

A major development was the announcement of a $7.25-million allocation from the Western Canada Lottery Fund to expand or renovate library system headquarters. This funding will be available to the five library systems over the next two fiscal years.

The $5,000 Alberta/Quebec prize for excellence in cinema was won by Anne Wheeler for *Loyalties*. The prizes are awarded jointly by the provinces of Alberta and Quebec and underscore the importance both governments place on encouraging cultural and artistic excellence in the Canadian television and film industry. *Loyalties* also was nominated for eight Genie awards; received five awards, including Best Production Overall, at the 13th Annual Alberta Motion Picture Industries Association Awards; and won the Jury Award at the Creteil Women's Film Festival in France.

This year's Series, co-sponsored with Red Deer College, offered an unprecedented 63 high quality art courses to 645 participants, ranging from beginners to established professional artists. Instructors of provincial, national, and international renown taught courses in painting, drawing, hot glass, bronze casting, clay, etc., over a five-week period.

Alberta Showcase was presented for the first time in Calgary. The event featured 47 performances by attractions from Alberta, Canada, and the United States; some 475 delegates attended from Canada, the United States, England, and Australia. Of these, 160 were performers, agents or managers; 71 were from out-of-province arts bodies; and 244 were representatives from 130 presenting organizations in Alberta.

Some 27,750 copies of the 1987 Alberta Gallery Guide were distributed throughout the province, to public and commercial art galleries, information centres, historic sites, institutions, Travel Alberta, and at three Olympic venues in Calgary.

In May the Canadian Conference of the Arts held its annual conference in Calgary, focussing on Arts In The Cities.

The division began a strategic planning process in 1987; the objective was to provide a three-year action plan for the arts and library services of the division.

Alberta Motion Picture Censor Board

General Goals

The Alberta Motion Picture Censor Board is responsible for the approval and classification of motion pictures pursuant to the provisions of the Amusements Act and its regulations. It is required to classify all films scheduled for exhibition to the public, with the exception of those given specific exemptions by the Minister of Culture and Multiculturalism.

The Board issues permits for all films approved for

exhibition, and licenses film exchanges and independent exhibitors.

The Board endeavors to maximize the number of film choices available to the Alberta public. All films are assigned the most appropriate classification: General, Parental Guidance, Mature, or Restricted Adult. Specific warnings may be added to alert patrons to potentially offensive film content. The warnings are displayed in newspaper advertisements, film programs, and at theatre box offices.

Accomplishments 1987-88

There were 26 annual Film Exchange licences issued. The Board viewed 484 first print features, 27 short subjects, and 227 trailers. One feature was rejected by the Board. Following an appeal request, an independent appeal board was appointed to review the film. It upheld the Censor Board's decision.

Film and Literary Arts

General Goals

The branch assists in creating and sustaining a cultural climate in which the film and literary arts may flourish by:

- helping to establish financial viability and stability in the cultural industries of film and publishing so they may contribute to the economic diversification of the province and by working with non-profit, professional organizations at the provincial and national levels to achieve this goal;
- maintaining assistance and consultation to the writing, publishing, and film arts communities, both individuals and organizations; and by continuing to encourage new writers, publishers, and filmmakers as well as by expanding the level of services to experienced professionals;
- offering a variety of programs, courses, and workshops related to the training of writers for print, film/video, and radio for the development of film/video makers;
- raising the awareness of the general public to the work of writers, publishers, and filmmakers.

Accomplishments 1987-88

GRANTS

A total of $301,019 was paid in grants to 108 individuals, cultural industries, and film and literary arts organizations: 25 novice and advanced writers received $44,400; 16 Arts Study Grants were awarded for $7,800; nine filmmakers received production grants totalling $24,900; 12 book publishers received $94,094; six periodical publishers received $26,700; $94,125 assisted 20 non-profit cultural organizations active in film and literary arts; and two writer-in-residence programs were funded by grants totalling $9,000.

Two additional grants were administered by the branch: $100,000 for the second edition of the Canadian Encyclopedia and $120,000 for the National Screen Institute-Canada.

LITERARY ARTS

Rhona McAdam of Edmonton won the second Alberta Culture Poetry Award with her collection of poetry *Hour of the Pearl*, published by Thistledown Press of Saskatoon, Saskatchewan.

No Kidding: (Inside the World of Teenage Girls) by Myrna Kostash and published by McClelland & Stewart, won the annual Alberta Culture and Multiculturalism Non-Fiction Competition.

The Chinese Mirror, written by Alice Major of Edmonton, won the fourth Alberta Writing for Youth Competition. Her winning manuscript was chosen from 40 entries.

One hundred and fifty participants attended the sixth All-Alberta-Writers' workshop in Edmonton in July, co-sponsored for the third year by the Calgary Public Library.

Regional workshops were also held in Fort McMurray, Cold Lake/Grand Centre, and Oyen.

Demand continued for education brochures; over 6,000 copies were distributed in 1987-88. The subscription list for the bi-monthly *Film and Literary Arts Bulletin* rose to nearly 5,000.

Correspondence instruction in fiction and non-fiction was offered by Lakeland College, the branch's partner in revising the courses of study previously administered by the department.

The 10-member Writers and Publishers Advisory Committee continues to provide advice to the Minister and the branch by voicing the needs and concerns of the writers, publishers, booksellers, and libraries.

The Alberta Foundation for the Literary Arts disbursed $1,189,288 in grants to writers, book and periodical publishers, and library service organizations.

FILM ARTS

The two $5,000 prizes awarded annually for excellence in innovation in Canadian television and cinema – The Quebec/Alberta Prize for excellence in Television and the Alberta/Quebec Prize for excellence in Cinema were won by Allan Kroeker and Pat Ferns for *Heaven on Earth* and Anne Wheeler for *Loyalties*. The prizes are awarded jointly by the provinces of Alberta and Quebec and underscore the importance both governments place on encouraging cultural and artistic excellence in the Canadian television and film industry.

Anne Wheeler's *Loyalties* also was nominated for eight Genie awards; received five awards, including Best Production Overall, at the 13th Annual Alberta Motion Picture Industries Association (A.M.P.I.A.) Awards; and won the Jury Award at the Creteil Women's Film Festival in France.

The monthly Brown Bag Cinema celebrated its first year of operation. Co-sponsored by ACCESS Network, Alberta Culture and Multiculturalism, Allarcom, Alberta Motion Picture Development Corporation (A.M.P.D.C.), A.M.P.I.A., CBC, National Film Board, National Screen Institute-Canada (NSI-C), and Telefilm, the Brown Bag Cinema provides greater exposure for Alberta film and video makers and an opportunity for industry representatives to meet them face to face.

The NSI-C accepted 18 producers, directors, and writers from across Canada for Phase I of the intensive DramaLab program. Among them were producer Michael Sulyma and writer Conni Massing from Edmonton, and writers Brad Fraser and Clem Martini from Calgary. The NSI-C kicked off the session with Local Heroes, a four-day film/video symposium featuring Canadian and international filmmakers and their works.

The first annual Indian Summer World Festival of Aboriginal Motion Pictures was held in Pincher Creek in October. Aided by funds from the Western Canada Lottery Foundation and assistance from the Banff Television Foundation, the festival featured nearly 100 films and videos from across Canada, as well as from Australia, New Zealand, Sweden, and the United States.

Anne Wheeler's *Cowboys Don't Cry*, based on the award-winning novel by Marilyn Halvorson of Sundre, kicked off the Olympic Film Festival in Calgary in February.

The first annual Write For Radio competition was co-sponsored by Alberta Culture and Multiculturalism, CBC Alberta, and the NSI-C. Brad Fraser of Calgary and Jeffrey Hirschfield of Edmonton won the competition and were subsequently hired by the CBC for a special live-to-air comedy series on radio during the 1988 Winter Olympics.

The Short Film and Video production grant program assisted nine short projects.

The winners of the first Alberta Television Script Competition were first, Scot Morison of Edmonton; second, Elona Malterre of Calgary; and third, Rebecca Luce-Kapler of Whitecourt. The competition was co-sponsored by ITV (Edmonton) and channels 2 and 7 CFAC (Calgary). The winners received a total of $3,000 in cash prizes and were joined by five runners-up in an intensive two-day

script development workshop. Scot Morison's winning script was sold to CBC.

Negotiations began with possible co-sponsors for two electronic media competitions – the Alberta Television Drama Competition and the Alberta Radio Drama Competition.

Library Services Branch

General Goals

The branch seeks to develop high quality library and information service through the development of public libraries and library systems. It co-ordinates co-operation among all types of libraries as an adjunct to this goal.

The branch is committed to:

- develop programs which encourage the establishment of co-operative library systems and to support, maintain, and encourage the expansion and service provision of established systems;
- further the development of library resources by encouraging resource sharing among libraries, providing a zenith telephone and information service, co-ordinating interlibrary loans in the province, and assisting librarians to improve their collections;
- develop and maintain a high quality of service in the provision of books in languages other than English and materials for the use of those unable to handle conventional print;
- provide consultative assistance needed for the effective utilization of direct services, and the rational development of programs which enhance the quality of library services in local communities.

Accomplishments 1987-88

GRANTS
Financial assistance totalling $11,849,304 was paid out to libraries and related organizations. Bonus grants to smaller libraries continued. Operating and establishment grants to municipal, regional, and community libraries totalled $10,894,343. These included $160,000 to the Shortgrass and Northeast development projects, $622,401 to the Shortgrass Library System as an establishment grant, and a special $75,000 grant to the Peace Library System to incorporate the Extension Library collection into its holdings. A $4,000 Alberta Library Bursary was awarded.

Resource sharing grants, totalling $807,161, were awarded: 11 resource sharing annual grants, totalling $605,986; five special project grants, totalling $118,675, to assist in collection development and retrospective conversion projects; and $82,500 paid to five regional library systems and the Northeast Project for the purchase of reference materials for member libraries.

In addition, a total of $83,800 was awarded to Edmonton Public Library, Calgary Public Library and the Marigold Library System for the purchase of talking books for the handicapped. The Marigold Library System will make talking book acquisitions available on a province-wide basis. A grant of $35,000 was paid to the Canadian National Institute for the Blind to assist in the production of talking books. The Yellowhead Regional Library was awarded $25,000 to defray the costs of a major survey of library telecommunication requirements.

SYSTEMS DEVELOPMENT
The Shortgrass Library System, in southeast Alberta, was established on March 18. Alberta's fifth library system will initially serve 60,598 persons. Development in the northeast continued as the Northeast Library Project began presentations to library boards on its Plan of Service. The Town of Crossfield joined the Marigold Library System and renewed negotiations between the Westlock School Division and the Yellowhead Regional Library paved the way for Westlock's entry into the Yellowhead System in 1988-89.

With the inclusion of Shortgrass and the expansion areas, the number of Albertans outside Edmonton and Calgary now served by Library Systems is

469,436 or 41 per cent of the population outside the two major cities. This is an increase from 34 per cent in 1986-87.

A major development was the announcement that $7.25 million would be allocated from Lottery funds to expand or renovate library system headquarters. This funding will be available to the five library systems over the next two fiscal years.

The University of Alberta Extension Library Collection was transferred to the Peace Library System. Planning began for an alternative service to former Extension Library patrons.

New municipal library boards were established in Donalda and Chauvin.

During the year a five-year review of Alberta Public Library statistics was conducted. This revealed that between 1981 and 1986 the total provincial circulation has increased almost 120 per cent from 9.8 to 21.6 million items. Alberta libraries now circulate almost 10 items per capita annually.

RESOURCE SHARING

A new telecommunications service, iNet 2000, was introduced for the electronic transmission of interlibrary loan requests. Microcomputers, replacing existing obsolete terminals, were acquired for all Resource Libraries. In addition, software was purchased to facilitate efficient off-line composition of requests.

The Zenith Telephone Information Service responded to 7,750 requests for information from public library patrons. A total of 11,879 items were loaned directly by Resource Libraries in response to Zenith questions.

The branch's Interlibrary Loan Section handled 25,790 interlibrary loan requests. Of these, 51 per cent were filled by Alberta public libraries, while 71 per cent of the requests forwarded by the branch were filled within Alberta. Additional data, compiled during the year, showed that the total number of interlibrary loans handled by Alberta public libraries was 67,616. This figure includes interlibrary loans processed within regional library systems and Zenith related loans. The overall fill rate for Alberta public libraries was an impressive 89.6 per cent.

Steps were taken to initiate a province-wide survey of current and projected library telecommunication needs. A steering committee was formed, comprising representation from the Interdepartmental Liaison Group on Library Development, the Library Association of Alberta, the Alberta Library Trustees' Association, and the Alberta Teachers' Association Learning Resources Council. In addition, Alberta Government Telephones staff will participate in the project.

DIRECT SERVICES

Total circulation of books in languages other than English for 1987 totalled 33,150 volumes, an increase of seven per cent over the previous year. Materials were loaned to 137 public libraries. Languages which showed the highest number of loans were French, German, Chinese, Dutch, and Vietnamese.

The Multilingual Biblioservices collection included 52,641 volumes in 31 languages as of December 31. Japanese language books were available for loan for the first time in the past year.

The branch loaned 10,298 talking books in 1987, an increase of approximately 30 per cent over 1986. Deposits to Yellowhead and Parkland Regional Libraries increased. Alberta public libraries reported circulation of 72,105 talking books to their patrons.

As of December 31, the provincial talking book collection totalled 16,857 volumes, comprising 5,168 unique titles. The number of handicapped patrons registered for the service continued to grow to 3,874 in 1987, representing an overall increase of 15 per cent over 1986.

The Large Print Demonstration collection was dismantled, as this service is well established in public libraries throughout the province. Approximately 1,800 large print volumes were distributed to the regional library systems and system project areas to ensure their continued availability to Albertans.

ALBERTA LIBRARY BOARD

The Minister's advisory board co-ordinated a study on proposals for co-operation between school and public libraries. The recommendations were presented to the Ministers of Culture and Multiculturalism and Education. The board administered the 1987 Creative Librarianship Award, which was presented to the Calgary Public Library for its summer reading program entitled Intergalactic Quest. The Alberta Library Bursary of $4,000 was awarded to William Glaister of Edmonton. In order to solicit the broadest input of the library community regarding library development in Alberta, the board travelled to Lethbridge and Wetaskiwin to hold two of its monthly meetings, providing opportunities for dialogue with representatives of local and regional library boards.

CONSULTATION AND CONTINUING EDUCATION

The branch maintained its support for library and trustee education. Staff represented the branch on the Advisory Committee of the Rural Library Training Project, which has 530 students from several provinces registered, and 52 graduates. An orientation workshop for new librarians was held in Edmonton. Branch staff presented orientation workshops for the Peace and Yellowhead Library Systems. For the second consecutive year the branch provided funding for workshops organized by the regional systems and projects for their staff and trustees.

Three issues of *Alberta Library News* were prepared and circulated to the library community.

LEGISLATION

The branch is responsible for the administration of the Alberta Libraries Act and Regulation on behalf of the Minister of Culture and Multiculturalism. This legislation requires public libraries to submit a series of planning and policy documents. By the end of the fiscal year, 73 per cent of all library boards had submitted needs assessment reports and 76 per cent had filed policy documents with the Minister. To assist library boards in these tasks, the branch prepared a series of informational reports and maintained a special consultation and advisory service.

Northern and Southern Jubilee Auditoriums

General Goals

The Northern Alberta Jubilee Auditorium, Edmonton; and the Southern Alberta Jubilee Auditorium, Calgary; are identical multi-purpose buildings providing facilities and services to a broad spectrum of artistic, community, and commercial organizations.

These facilities are managed by the Auditoriums Management Committee, chaired by the Deputy Minister of Culture and Multiculturalism. The committee guides the administration, maintenance, and development of the auditoriums and makes recommendations on policy matters to the Minister.

Accomplishments 1987-88

The Southern Alberta Jubilee Auditorium presented the musical *Cats* for three weeks in June. The Olympic Arts Festival occupied the entire building in January and February. These bookings helped make the fiscal year a record revenue.

The Main Theatre space in Calgary was used for 575 sessions and the total attendance was 476,398.

At the Northern Alberta Jubilee Auditorium, the Edmonton Symphony average attendance increased to 1,587 from 1,520, despite an increase in number of performances from 56 to 66. The Edmonton Opera Association averaged 2,065 from the previous year's 1,759 average. At the Kaasa Theatre, average attendance at plays increased 8.3 per cent, from 132 to 143.

The Main Theatre space in Edmonton was used 768 sessions, and total attendance was 433,752.

Performing Arts

The Performing Arts Branch encourages and assists in developing music, dance, and theatre in Alberta. During this year, the branch reorganized along discipline lines into an Administration Section and three discipline-based sections: Theatre, Music and Dance, and Touring and International Relations. The branch continued to provide financial assistance, training, marketing, touring, and consultative services to individuals, organizations, and communities throughout the province.

Administration Section

The section provides planning and administrative control for the branch. Budgets and accounting for all branch expenditures are controlled by the section. Also, some interdisciplinary grants (e.g., The Banff Centre and Celebration of Women in the Arts) and the Board Development Program are based in this section.

BOARD DEVELOPMENT PROGRAM
Forty-nine workshops in board development were given throughout the province, and 19 additional volunteers were trained. Forty-eight volunteer instructors delivered over 600 instructional hours. Branch staff worked with ACCESS Network in the development of a video series to train boards of not-for-profit organizations.

Touring Section

General Goals

- to create an extensive performing arts marketplace in Alberta through the development of an effective network of community presenters and by ensuring quality and expertise in the presentation of performers;
- to develop a marketplace within the province for performers offering programs especially designed for school audiences;
- to assist in the market development of touring performing artists by increasing a community's awareness of varied art forms, developing audiences for further performances, and assisting in the appreciation of individual art forms at the community level through touring residencies;
- to assist in the growth of the performing arts market through creation of suitable marketing opportunities such as showcases, conferences, and contacts; and by providing performing artists, arts management, and presenters with comprehensive market information;
- to encourage and financially assist individual performers and groups to attend inter-provincial, national, and international competitions, seminars, conferences, study tours, and exchanges;
- to assist in the career development of individual performers and groups through direct financial support and consultative services relating to all aspects of touring such as: programming, marketing, budgeting, and tour logistics.

Accomplishments 1987-88

COMMUNITY SERIES
A total of 2,191 performances were presented by 206 community non-profit organizations. There were 1,458 performances by Alberta artists, 462 performances by Canadian artists, and 271 performances by international artists.

Presenting organizations received financial assistance of $638,003. The total audience was 964,053, thus the average subsidy was 66 cents per audience member. Direct expenditures by the presenting organizations totalled some $8,608,045. Thus, the activity had a significant impact both economically and culturally on the communities involved.

SHOWCASE
Alberta Showcase was presented jointly by the

department and the Canadian Arts Presenters Association/L'Association canadienne des organismes artistiques , co-sponsored by the Canada Council Touring Office and the Department of Communications - Cultural Initiatives Program. For the first time, Showcase was held in Calgary, featuring 47 performances by attractions from Alberta, Canada, and the United States and some 475 delegates attended from Canada, the United States, England, and Australia. Of these, 160 were performers, agents or managers; 71 were from out-of-province arts bodies; and 244 were representatives from 130 presenting organizations in Alberta.

PERFORMING ARTISTS IN SCHOOLS
Fifty-one groups and individuals received grants totalling $227,650 for performances in educational institutions. Performances numbered 1,734 and the total audience was 442,864. The average subsidy per audience member was 51 cents.

PERFORMANCE PLUS
This marketing program, designed to assist artists who have educational programming specially developed for school audiences, featured 38 individual performers and groups in 47 separate presentations at all 10 Alberta Teacher's Conventions, to a total audience of some 2,600 teachers.

ANNUAL FESTIVALS
The department assisted a wide variety of annual festivals, including: Calgary Jazz Festival; Jazz City, Edmonton; Calgary Folk Festival; Calgary Caribbean Festival; Edmonton Folk Festival; Canmore Folk Festival; Fringe Theatre Festival, Edmonton; North Country Fair, Grouard; Red Deer Folk Festival; Summerfest, Edmonton; Edmonton International Children's Festival; Pysanka Festival, Vegreville.

NATIONAL AND INTERNATIONAL TOURING:
Assistance totalling $50,573 was awarded to 44 groups and 19 individuals to participate in national and international festivals, competitions, and study groups in places such as Europe, Japan, the United States, Australia, New Zealand, U.S.S.R., and India.

Music and Dance Section

General Goals

- to provide grants to organizations and individuals involved in music and dance;
- to provide consultative services to organizations and individuals in all operational and artistic areas, such as financial and management practices, fundraising skills, and volunteer involvement;
- to provide financial assistance for exploration in the performing arts, seed funding, or unique, once-only projects;
- to ensure the continuity of educational opportunities for professional artists, arts practitioners, and arts educators through financial and consultative assistance to volunteer service organizations sponsoring ongoing workshops, seminars and education programs;
- to assist in providing for the educational needs of professional artists, arts administrators, and arts educators through financial and consultative assistance;
- to budget and account for all expenditures of the section.

Accomplishments 1987-88

OPERATING GRANTS
Some 13 professional music and dance organizations received a total of $1,533,040. This funding held to modest increases the total prices to the general public. Total paid attendance exceeded 350,000 and the total direct contribution to the provincial economy exceeded $12 million.

A total of $49,930 was awarded to seven provincial service organizations to assist their activities in and on behalf of the performing arts community in

Alberta, including the co-ordination of music and dance workshops, clinics, and other educational services involving some 25,000 Albertans.

THE PROVINCIAL COMMUNITY MUSIC WORKSHOP PROGRAM
Co-sponsored with the Alberta Band Association, the Alberta Choral Federation, the Alberta String Teachers and Players Association, and the Alberta Summer Music Workshop Association, this program received $20,000 to assist with the presentation of 47 Community Music workshops, involving over 4,500 Albertans. Regional Dance workshops also received $7,000.

MUSICAMROSE
Co-sponsored with the Alberta Summer Music Workshop Association, the residential summer school for choral and band studies, received $124,900 to conduct its 29th annual program at Camrose Lutheran College. The program provided an opportunity for 439 junior and senior choir and band students to study with professional musicians and educators.

THE SUMMER ARTS PROGRAM
Under this program $61,951 was provided to organizations and educational institutions to enable over 900 students to participate in other educational programs held throughout the province. These programs included: the Provincial Summer Jazz Workshop, co-sponsored with the University of Calgary; the Provincial Summer Strings Academy, co-sponsored with Mount Royal College and the University of Calgary; and six Regional Band Workshops, co-sponsored with the Alberta Band Association.

ART STUDY GRANTS - MUSIC AND DANCE
Awards totalling $64,620 were given to 146 students of music and dance, based on independently juried competitions. These grants assist performing artists in upgrading their skills.

FESTIVAL SUPPORT
A total of $25,007 was awarded to 28 local competitive music festival associations to facilitate the participation of some 235,000 individuals. The Provincial Music Festival Association also received $50,000 to assist with its festivals and activities. One dance festival association received $2,000 in financial support. The Canadian Association of Youth Orchestras received $25,000 to help offset expenses for their biennial festivals.

CONFERENCES
The Alberta Music Conference (co-sponsored with the Alberta Band Association, the Alberta Choral Federation, and the Alberta String Teachers and Players Association) was held in Edmonton. It offered workshops, clinics, and information sessions to approximately 510 Albertans.

Conference Assistance grants, totalling $15,000, were awarded to two additional organizations to assist in the development of provincial and national music and dance conferences in Alberta, attended by over 1,800 persons.

CONSULTATION AND MANAGEMENT
These services were provided to the Calgary Centre for Performing Arts and the Alberta Dance Alliance. Support continued for the Sherburne McCurdy Commissioning program, in co-operation with the Alberta Music Festival Association and the Canadian Music Centre, designed to bring together young performers and Alberta composers through commissioning of new works for entry in the provincial music festival syllabus. In addition, over 2,000 consultative services were provided to other clients. Requests were received on such topics as program development, administration and planning for summer schools, instructor referrals, sources of materials, educational programs in the performing arts, facility development, and current programs and services.

ADDITIONAL SERVICES
Research and analysis; the development of a data bank to measure trends in the growth of the performing arts in Alberta and assist in the review and formulation of policy initiatives; the assembly and maintenance of archival records; consultation on inter- and intra-organizational communications; and long-term strategic planning were also undertaken.

Theatre Section

General Goals

- to provide grants to theatre organizations and individuals in performing arts;
- to provide administrative and consultative support to the Alberta Foundation for the Performing Arts in all theatre-related programs and in particular, operating grants to community theatres (Supplementary Operating Support);
- to provide consultative services to theatre organizations and individuals in all operational and artistic areas, such as financial and management practices, fundraising skills, and volunteer involvement;
- to ensure the continuity of educational opportunities for professional artists, arts practitioners, and arts educators through financial and consultative assistance to volunteer service organizations sponsoring ongoing workshops, seminars, and education programs in the theatre area;
- to assist in providing for the educational needs of professional artists, arts administrators, and arts educators in the theatre area through financial and consultative assistance;
- to stimulate a cohesive arts community by supporting and organizing provincial drama programs and educational forums;
- to budget and account for all expenditures for the section.

Accomplishments 1987-88

OPERATING GRANTS
Some 19 professional organizations received a total of $1,570,186. This funding held to modest increases the ticket prices to the general public. Total paid attendance exceeded 1.4 million, total box office exceeded $5 million and the total direct contribution to the Alberta economy was $16 million.

A total of $38,000 was awarded to three provincial theatre organizations to assist their activities in and on behalf of the performing arts community in Alberta.

ART STUDY GRANTS - THEATRE
Awards totalling $27,295 were given to 89 individuals based on independently juried competitions. These grants assist performing artists in upgrading their skills.

PLAYWRITING COMPETITION
Co-sponsored by the Alberta Drama Festival Association, Alberta Theatre Projects, Nexus Theatre, and Workshop West, the Annual Playwriting Competition received 88 entries. Prizes of up to $1,500 were given for winning plays in each of five categories. This competition also provides talented Alberta playwrights with marketing opportunities for their scripts.

FESTIVAL SUPPORT
Two provincial drama festival associations received $28,850 to assist their regional and provincial drama festivals.

PROJECT GRANTS
A total of $22,470 was awarded to five theatre organizations and five individuals for innovative and/or exploratory projects.

EDUCATIONAL DEVELOPMENT GRANTS
Grants totalling $44,570 were awarded to 10 organizations for educational projects which provided 26,382 Albertans with the opportunity to develop their skills and knowledge in the performing arts.

SUMMER SCHOOLS
Dramaworks, the 28th annual edition of Alberta Culture and Multiculturalism's summer drama program for adults, was conducted in association with the University and Alberta and the Theatre and Drama Association of Alberta. The program was held in July at the University of Alberta and provided week-long and weekend workshops for 200

community theatre practitioners and drama educators in the areas of acting, directing, and technical theatre.

Artstrek, the 28th annual edition of our drama school for young people, sponsored with Lakeland College, was held at the College in Vermilion in July. Artstrek provides an oportunity for professional artists and arts educators to co-operatively design a curriculum and teach an integrated arts curriculum in one-week and two-week residential programs for a total of 165 students, ages 14-18.

WORKSHOPS
Ninety-five amateur theatre organizations, involving 1,025 Albertans, received Community Theatre Workshops on acting, directing, and technical theatre workshops co-sponsored with Alberta Section - United States Institute of Theatre Technology, the Theatre and Drama Association of Alberta, Theatre Calgary, and Theatre Network.

CONFERENCES
The Alberta Conference for Theatre, held in Calgary, was co-sponsored by its namesake, the provincial service organization, A.C.T. It provided workshops and seminars to 110 Albertans.

INFORMATION SERVICES
Resource booklets were provided for the public in the areas of Stagecraft, Make-up, Auditioning, Guide to Post Secondary Institutions, and Canadian Plays for Community Theatres.

CONSULTATIVE SERVICES
Over 2,000 consultative services were provided to professional and amateur theatre organizations, provincial theatre service organizations, individual artists, educators, and the general public. Requests were received on such topics as artistic development, financial planning, administration and planning for summer schools, instructor referrals, sources of materials, educational programs, facility development, and current programs and services.

ADDITIONAL SERVICES
Research and analysis; the development of a data bank to measure trends in the growth of the performing arts in Alberta and assist in the review and formulation of policy initiatives; assembly and maintenance of archival records; consultation on inter- and intra-organizational communications; and long-term strategic planning have also been undertaken.

Visual Arts

General Goals

The purpose of the Visual Arts Branch is to provide Albertans with an enriched quality of life through exposure to and involvement in the visual arts and crafts.

Art Distribution Section

General Goals

- to maintain and further develop an environment conducive to the growth and appreciation of visual art in Alberta by offering programs to three major client groups: the artist/producer; those assisting the visual arts, including arts administrators, art educators, arts organizations, agencies, and art galleries; and the consumer, both public and private sectors;

- to provide administrative services and facility access to assist the Alberta Art Foundation in carrying out its mandate.

Accomplishments 1987-88

BEAVER HOUSE GALLERY SPACE
The Beaver House Gallery program officially ended April 1. The department implemented a policy of facility use which enables provincial non-profit arts organizations to mount exhibitions in gallery space. Through consultative services, the development of the exhibition potential of these groups was realized. The space was made available to the Alberta Craft Council, Tornado Relief Auction, and the Alberta Indian Arts and Crafts Society.

EXHIBITION ASSISTANCE
Assistance was provided to the Southern Alberta Art Gallery, the Alberta Craft Council, the Alberta Community Arts Clubs Association, the Alberta Society of Artists and the Alberta Potters Association as well as smaller institutions and individual artists. On an international level, a major exhibition form Heilongjiang, China was co-ordinated for the Provincial Museum of Alberta as part of an exchange with the Alberta Art Foundation. In conjunction with the Winter Cities Festival, an exhibition of Japanese fine handicraft was mounted in West Edmonton Mall for the Japanese Consulate.

COLLECTIONS MANAGEMENT
An evaluation was conducted of the conservation needs of the Government House Foundation collection, with recommendations made for reframing and rehanging of works in Government House.

In consultation with Public Works, the process of restoring 17 formal portraits was initiated with the conservator. This restoration project is a co-operative venture among the Speaker of the House; Alberta Public Works, Supply and Services; and Alberta Culture and Multiculturalism.

Eight works in the Alberta Art Foundation collection received restoration treatment.

CONSUMER DEVELOPMENT
Some 27,750 copies of the 1987 Alberta Gallery Guide were distributed to public and commercial galleries, information centres, historic sites, institutions, Travel Alberta, etc. Copies disappeared quickly at three Olympic venues in Calgary. Research was conducted on craft outlets in preparation for publication.

PROFESSIONAL DEVELOPMENT
Some 897 consultations were provided in areas of business, marketing, professional concerns, and acquisition to individual artists, government, non-profit arts organizations, the arts industry, and the community. A brochure on commissioning, called Beyond Expectations, was developed and produced for businesses, corporations, and individuals. Other information was developed and provided for the art producer and consumer on business, legal and marketing subjects, and direct assistance went to government on art acquisition projects.

PORTFOLIO REVIEWS
A program aimed at the amateur/emerging artist was offered in Lethbridge, Grande Prairie, Fort McMurray, and Vermilion under a cosponsorship basis. Some 103 reviews for artists were conducted; topics included portfolio presentations, financial and business concerns, marketing and promotional strategies, the retail arena, and the art consumer.

PROFESSIONAL CRITIQUES
After the success of last year's pilot program, two more critique programs were offered in Lethbridge and Grande Prairie. The programs were carried out with the cosponsorship of the Southern Alberta Art Gallery in Lethbridge and the Prairie Gallery in Grande Prairie. Twenty-three mid-career artists received critiques. An additional 21 artists from the Edmonton Art Club requested and received critiques during an evening session.

PURCHASES/COMMISSIONS
The portrait of former Alberta Premier Peter Lougheed was successfully completed and officially unveiled; it hangs in the Portrait Gallery of the Legislature Building.

Assistance was provided to the Purchasing Branch to carry out two evaluations for purchase of art intended for government offices.

Art Education Section

General Goals

- to provide educational and developmental experiences aimed at creating an environment conducive to the arts through stimulating the intellectual and aesthetic development of children and adults;

- to develop and provide programs offering opportunities for professional and community development to members of the visual arts com-

munity, including artists, arts administrators, art educators, and arts organizations;

- to provide programs offering the general public the opportunity to gain great knowledge of and exposure to various art forms.

Accomplishments 1987-88

LECTURES, SEMINARS, WORKSHOPS, AND CONFERENCES
In a series of special lectures, demonstrations, and workshops, artists from the People's Republic of China and Japan provided instruction to almost 200 Albertans on the history and technique of Oriental painting.

ART AWARE: ENCOURAGING THE CREATIVITY OF CHILDREN
Workshops were held in Drayton Valley, Slave Lake, Swan Hills, St. Albert, Nampa, etc. for groups interested in developing visual arts programs for young children. Tailored to meet the needs of rural children, the program focuses on the importance of art for young children.

Art Education/Visual Communication Section

General Goal

- to provide visual communication/information, development, and promotional assistance for all Visual Arts Branch programs and to Alberta's visual arts community.

Accomplishments 1987-88

VISUAL ARTS NEWSLETTER
Some 120,000 copies of the *Visual Arts Newsletter* were mailed to provincial, national, and international single subscribers and bulk distributors. A wide range of topics and issues were covered in the five issues of the newsletter, averaging 22 pages per edition. The newsletter incorporates two other branch publications, the *Art Education Guide* and *Art Exhibition Guide*.

INFORMATION CENTRE
Video programs:

- A Brush With Business - co-sponsored with Grant MacEwan Community College, this five-tape video series for emerging artists has been viewed by over 4,000 individuals. The topics include studios, presentation techniques, contacting galleries, business knowledge and resources, commissions, copyright, art conservation, and using an art consultant or agent.

- Matting And Framing Works Of Art - is a new series, intended to inform artists and art purchasers about the various methods and material used in matting and framing different types of art.

Information Services:
The Visual Arts Branch provides ongoing information services to Albertans. Over 38,000 brochures, posters, and a variety of publications are sent annually by programming staff and through the Information Centre. A catalogue listing all information resources is published by the branch.

Financial Assistance

Art Study Grants totalling $40,000 were extended to 29 students involved in educational programs to improve qualifications and/or further develop technical and artistic skills. Project Grants totalling $57,615 were extended to 29 individual Alberta artists to assist with personal projects ranging in nature from studio production to preparation of exhibitions. Travel Grants totalling $7,811 were extended to 32 Alberta residents attending art conferences and seminars, art study tours, and gallery visits in Canada and internationally. Grants totalling $88,172 were extended to 19 Alberta visual arts and crafts organizations to assist with special programs and projects.

CULTURAL HERITAGE DIVISION

Beth Bryant, Assistant Deputy Minister

T. Keyko, Northern Alberta Director
S. Coombes, Southern Alberta Director

Cultural Heritage Division

General Goals

The Cultural Heritage Division fosters an environment conducive to the expression of cultural heritage in the areas of artistic, historical, heritage language, education, economic, and social development within the framework of its five primary purposes:

- to recognize and endorse the cultural heritage of Alberta;
- to encourage the preservation, enhancement, and development of artistic, historical, and language resources by ethno-cultural groups in Alberta;
- to encourage ethno-cultural groups in Alberta to share their traditions with others;
- to foster circumstances under which the cultural heritage of Alberta is treated as a positive factor in economic, social, artistic, and educational development;
- to encourage the sharing of knowledge and traditions of ethno-cultural groups.

Accomplishment Highlights 1987-88

In June 1987, Bill 1 was approved in the Legislature and the department's name changed from Alberta Culture, to Alberta Culture and Multiculturalism. Alberta became the first Canadian province to have such a unique department; it recognizes Alberta's commitment to multicultural development in the province.

In April 1987 the department introduced the Alberta Cultural Heritage Amendment Act 1987, which established the framework for the Alberta Multicultural Commission. The six-member Commission sets policies and programs to best help goverment meet the objectives of the Alberta Cultural Heritage Act.

The second annual policy convention of the eight regional Alberta Cultural Heritage Councils was held in November, attended by 144 members. Delegates debated and forwarded 27 resolutions to the Minister in three policy categories of culture retention, culture security, and economic integration.

The Cultural Heritage Grants Program awarded $708,788 to 312 of Alberta's ethno-cultural organizations. Financial assistance under the division's grants program included heritage language support, multicultural sharing and understanding, multicultural retention, and Heritage Day program support.All grant applications were assessed by adjudication committees comprising members of Alberta Cultural Heritage Council, Alberta Cultural Heritage Foundation, the ethno-cultural community, and division staff.

The division provided $215,123 to 127 Heritage Language Schools in Alberta. These schools taught over 9,000 students in 41 different languages and over 800 teachers were involved.

The Multicultural Sharing and Understanding Assistance Program is designed to encourage circumstances under which the cultural heritage of Alberta is treated as a positive factor in the economic, social, artistic, and educational development of the province. Assistance in that area totalled $172,312 awarded to 69 organizations.

The objective of the Multicultural Retention Assistance Program is to encourage the preservation, enhancement, and development of artistic, historical, and language resources by Alberta's ethnocultural community. Support in the order of $224,620 was extended to 90 ethno-cultural groups.

Twenty-six Alberta communities received $96,733 for Heritage Day Festivals.

HERITAGE ARTS

Folk Dance Fever, a five-day summer program for folk dance instructors, offers participants skills and techniques to assist them in dance instruction. It is sponsored by the division in co-operation with the Alberta Folk Arts Council and Grant MacEwan Community College, the school

Alberta hosted the 13th Annual Canadian Heritage Festival from July 29 to August 3. The festival, sponsored by Secretary of State/Multiculturalism, brought together 45 performers of different cultural backgrounds from across Canada, who toured eight towns and cities. Prior to the performances, performers took part in a special five-day skill development workshop.

HERITAGE LANGUAGES

Make It...Take It: Practical Tools for Heritage Language Learning was the theme for the Heritage Languages in Alberta conference in October. Attended by 200 people, the conference was sponsored by the Cultural Heritage Division; Secretary of State, Multiculturalism Canada, Alberta/NWT; and the Northern and Southern Alberta Heritage Languages Association.

The division, under its Heritage Language Workshop Program, offered sessions on teaching techniques for heritage language teachers. Sixty people from across the province attended the three workshops.

THE INSTITUTE OF MULTICULTURAL RESOURCE DEVELOPMENT

In its second year of operation, the Institute held five one-day seminars, called Culture Makes A Difference, attracting approximately 15 people to each session. These workshops are aimed at people who work with staff or clients from diverse cultural backgrounds. Putting Cultural Diversity To Work (Avalon), a five-day course designed to enhance the multicultural skills of public sector managers, drew 11 participants during its one session in Calgary. The Summer School for Multicultural Trainers was held in August and attracted 20 participants for the duration of the five-day seminar. Three hundred people attended the Distinguished Speakers lecture series over two days in Calgary and Edmonton, featuring cross-cultural training and consulting experts Clifford Clarke and George Renwick.

FINANCE AND ADMINISTRATION

G. R. Batra, Executive Director

R. du Fort, Field Services
W. Yiu-Yeung, Director, Financial Planning
Director, Financial Services
P. O'Donnell, Librarian
D. Clevett, Director, Personnel
T. Kelly, Records Officer
C. Loo, Manager, Systems and Data Processing

Finance and Administration

General Goals

The division is responsible for planning and co-ordinating the centralized financial and administrative support services to facilitate delivery of departmental programs and services. It develops and maintains effective financial and administrative policies, procedures, systems, and controls to maintain the integrity of the department's administrative processes within the framework of applicable legislation, regulations, and guidelines.

Accomplishment Highlights 1987-88

Expenditures at every Vote were maintained at or below levels approved by the Legislative Assembly. Financial Control reconciliation procedures and monitoring systems were strengthened to ensure accuracy of payments.

Trust Accounting in Revenue Systems were further automated to allow maintenance of financial records at reduced labor costs.

The Systems and Information Services Branch revamped the Provincial Interlibrary Loan System and was instrumental in installation of new equipment in nine participating regional libraries. Training was provided on the use of the new equipment and operating software.

As part of the Strategic Systems Plan, a new telecommunications link was established between Library Services Branch and the department's head office, allowing information transmittal between remote sites and the CN Tower.

The Library loaned approximately 9,000 items during the fiscal year. Over 1,700 reference enquiries were received. The inter-library loan activity increased sevenfold as a result of a change in the lending policy.

Field Services

General Goals

- to increase the partnership and sense of shared responsiblity for cultural development among: the branch; municipalities; local, regional, and provincial organizations; and other related agencies and departments;
- to improve communication with clients, partners, and within the branch and division;
- to maintain the accessibility of branch services on a province-wide basis;
- to improve and strengthen the consulting services of the branch.

Accomplishments 1987-88

Services were provided to each of the province's 420 municipalities, including in-municipality consultations to the vast majority. The branch processed $11,912,558 in Community Recreation/ Culture Grant program cultural component applications.

The branch actively was involved in: the planning and execution of the Calgary 88 Olympic Arts Festival; the cultural component of Alberta Sports Council Regional, Senior, and Provincial Games; Municipal Alternatives Beyond 2000 with Alberta Municipal Affairs; the Interdepartmental Community School Committee, with the Departments of Education, Advanced Education, and Recreation and Parks; the Community Education of Alberta Association Provincial Conference; Alberta Recreation and Parks Provincial Conference; and the Canadian Conference of the Arts in Calgary.

Financial Planning

General Goals

The branch is responsible for co-ordinating and preparing the department's annual budget submission for consideration by Treasury Board. The branch conducts all liaison with Treasury involving the budget, and works with senior departmental officials to ensure all budgeted expenditures accurately reflect programs and policy directions for the new year. The branch is responsible for preparing and monitoring budgetary changes that may occur during the year in the form of Special Warrants and Transfer of Funds, and for reviewing and providing advice to other branches concerning the preparation of Requests for Decision.

Staff expenditures and personnel utilization for the department are monitored and controlled to be used in justifying the required staff transfers. In addition, fixed asset purchases are controlled and overall expenditures for the department are monitored for adherence to restraint guidelines.

Accomplishments 1987-88

The department budget submission was reorganized to meet special information requirements associated with government guidelines.

Financial Services

General Goals

The branch is responsible for the following centralized services on behalf of departmental management:

- to manage centralized payment of accounts, grants, contractual obligations, and payroll;
- to collect revenue and to administer trust funds;
- to purchase material and supplies, rental services, equipment, and furniture;
- to oversee vehicles administration, insurance co-ordination, mailroom and courier services, equipment pool, space allocation and modification, maintenance of facilities, parking, and provision of telecommunication services;
- to control and maintain records of the departmental fixed assets;
- to prepare and maintain the financial records of the Government House Foundation;
- to administer the financial records for the Revolving Fund consisting of the Provincial Museum Bookshop, Northern and Southern Alberta Jubilee Auditorium coffee and liquor bars (program related activities are the responsibility of the appropriate branch);
- to oversee financial control, report results, and project expenditures as related to available resources;
- to provide consultative services and advice in financial matters;
- to contract design and pre-audit approval, guaranteed loans, and financial advice on legislative proposals.

Accomplishments 1987-88

Financial Control reconciliation procedures and monitoring systems were strengthened to ensure accuracy of payments.

Expenditures in every Vote were maintained at or below approved amounts.

Financial Services realigned job duties and reorganized some areas, to provide the majority of previously offered services to the program areas of the department.

In-House Women's Committee

General Goals

The In-House Women's Committee was established in 1985 to assist women employees to achieve their career potential within the provincial government.

Achievements 1987-88

During the year, the committee held four meetings. Major achievements include:

- purchasing more than $2,500 worth of library resource materials. Topics covered include career planning; balancing careers and the family; communication skills development; finance and law; women, culture, and the arts; technology and the workplace; job search strategies; management and women in the workplace; as well as a selection of related periodical titles. A travelling display, purchased by the committee, will assist in making these resources available to all employees, through co-ordination by the departmental library;
- completion of research and planning for two career development surveys;
- publication of two issues of the committee newsletter, Distaff, distributed to all employees.

Library

General Goals

The Library provides informational services and materials supporting the department's cultural and administrative programs. Resources are made available to the province's cultural community on an in-house use basis or through an interlibrary loan with their public library.

Accomplishments 1987-88

Approximately 9,000 items were loaned from the Collection during the 1987-88 fiscal year. Over 1,700 reference enquiries were received and answered by Library staff. The Library inter-library loan activity increased some seven fold during the year.

An inventory of the Library's 425 journal titles was completed. The Union List of Serials was updated, the Kardex file streamlined, and the claiming of all titles was performed.

The Library's periodical routing procedure became fully automated during 1987-88 making the distribution of 2,500 periodicals to staff much more efficient.

The Library co-ordinated and executed the purchase of materials on behalf of the department's In-house Women's Committee.

In co-operation with the Alberta Government Libraries' Council; and Public Works, Supply and Services; the Library participated in a feasibility study to develop a government-wide integrated library information system. Library staff will continue to participate in the Request for Proposal and Evaluation stages in the upcoming fiscal year.

Personnel

General Goals

The branch provides professional consultative services on the effective utilization of human resources to achieve both the organizational objective of the department and the personal objective of its employees.

Pursuit of this mission involves activities in such areas as Classification, Employee Relations, Pay and Benefits, Performance Appraisal, Recruitment and Selection, Staff Development, Occupational

Health and Safety and the Women's Personnel Planning and Career Development Program.

Accomplishments 1987-88

- The reorganization at the Provincial Museum and development of Historic Sites resulted in a substantial increase in classification and recruitment activities.
- The branch initiated training for co-ordinators of the new Workplace Hazardous Materials Information Systems program.
- Delegated Authority for Management Classification was effectively exercised.
- An extensive analysis of the status of the Occupational Health and Safety Program in the department was completed and a report presented to the department's Occupational Health and Safety Committee.
- The Women's Personnel Planning and Career Development Program initiated plans for a department survey and awareness workshops. Mobile library units have been created to function as resource library centres in department worksites across the province with many books directly related to women's issues.

Records Management

General Goals

The Records Management section is responsible for ensuring the proper management of public records within the department in accordance with existing legislation, by assisting with the planning, development, implementation, and maintenance of the following: records keeping systems revisions or updates, indexing and retrieval systems, records inventories, records scheduling programs, micrographics systems, essential records, records systems policies and procedures, and other related areas.

Accomplishments 1987-88

Consultation with Archaeological Survey, Historic Sites Service, Visual Arts, the Tyrrell Museum of Palaeontology, Performing Arts, the Ukrainian Cultural Heritage Village and other areas of the department increased the profile of the departmental records management programs.

Archaeological Survey Branch was assisted with the integration of records into its new records management program.

The Central Records Office installed new mobile equipment and reorganized its records with a view to future establishment of a department-wide automated administrative records program. ARIS - Automated Records Information System software is being reviewed for use by this department.

Over 5,800 documents were classified; 13 cubic metres of records were transferred from prime office space; the records scheduling program produced a cost saving of almost $20,000 (excluding personnel cost savings of almost $80,000). The department's total records holdings were 370 cubic metres.

Systems and Data Processing

Systems and Information Services is responsible for planning, designing, and implementing strategies in the areas of data processing, word processing, records management, and library services. The Systems and Information Services Branch is divided into three distinct and yet complementary sections: Systems, Records Management, and Library. The overall objective of the branch is to provide the Department of Culture and Multiculturalism with optimal information systems in an efficient and effective manner.

General Goals

To provide consultative, advisory, and development services in the areas of administration, management, financial, educational, and technical computer/word-

processor based systems for the department with a view to assist in economic, efficient, and effective utilization of department's resources within the framework of departmental EDP systems strategic plan.

Accomplishments 1987-88

A standing offer for personal computers was established to facilitate the purchasing within the department. In total 16 personal computers were purchased and installed bringing up the department complement to 59.

The Provincial Interlibrary Loan System was revamped. Newer equipment was installed in nine of the participating regional libraries. Training was provided on the use of the new equipment and operating software. The entire network operates more effectively with a greater cost savings.

A new telecommunication link was established between Library Services and the CN Tower. This link allows information to be transmitted to the remote site from the WANG minicomputer at the CN Tower and vice versa. Plans are in place to network all remote sites into the CN Tower in the future.

A new operational strategic plan was completed and provided input and guidelines for the new 1988-89 budget request. Work was undertaken to prepare a Budget Preparation System. This system would allow branches to prepare their 1989-90 budget locally on their own Personal Computer and then send the disk when completed to Financial Planning. Financial Planning could then prepare the department budget without having to re-enter all the branch's information.

A contract system was implemented for Finance and Administration. This system tracks contracts within the department.

A new system for Financial Services was begun to assist in the management of accounts payable.

Over 30 employees enrolled in the in-house word processing training course.

HISTORICAL RESOURCES DIVISION

Dr. D.W. Byrne, Assistant Deputy Minister

Dr. J.W. Ives, Director, Archaeological Survey of Alberta
Dr. F. Pannekoek, Director, Historic Sites Services
B. Speirs, Provincial Archivist, Provincial Archives of Alberta
J. Fortier, Director, Provincial Museum of Alberta
Dr. E. Koster, Director, Tyrrell Museum of Palaeontology
M. Rasmussen, Operations Manager, Historical Resources Division

Historical Resources Division

General Goals

The Historical Resources Division co-ordinates both government and private efforts to preserve, study, and interpret the evidence of Alberta's human and natural history. A network of Provincial Historic Sites, interpretive centres, and museums, is operated by this division. Technical and financial assistance foster the efforts of citizens in heritage conservation and development. While research, preservation, and interpretation have traditionally been a crucial part of the work, two new directions are the stimulation of tourism and educational programming.

The Administration Unit co-ordinates activities of and gives direction to the various branches of the division in the formulation of policy, long-range planning, and budgetary matters.

Accomplishment Highlights 1987-88

The Provincial Museum of Alberta recorded a total attendance of 324,960 visitors. Attendance at travelling exhibits throughout Alberta and Canada totalled 887,707. In addition, 12,872 visitors attended the Leonardo da Vinci: Engineer and Architect exhibit.

The Tyrrell Museum of Palaeontology recorded a total of 477,352 visitors, with the millionth visitor entering the museum in August. Calgary Winter Olympic dignitary visits included the Grand Duke and Duchess of Luxembourg, the Queen of Sweden, and Crown Princess of Norway. The Tyrrell's Field Station, a satellite facility, opened at Dinosaur Provincial Park in May. Dinosaur eggs and embryos discovered in southern Alberta caused unprecedented international media and public interest; Devil's Coulee Dinosaur Egg Site was officially named an historic site.

As part of the Heilongjiang-Alberta Archaeological Research Project, two staff from the Archaeological Survey of Alberta visited the Chinese province.

Considerable emphasis was directed to two new projects: the Reynolds-Alberta Museum in Wetaskiwin, and the Remington-Alberta Carriage Centre in Cardston.

The Ukrainian Cultural Heritage Village was a Canada-wide focus for the celebration of the Millennium of Christianity in Ukraine (988-1988).

Archaeological Survey of Alberta

General Goals

The Archaeological Survey of Alberta seeks to protect and preserve Alberta's prehistoric and historic archaeological sites, to conduct archaeological research into the prehistory and history of Alberta, and to inform Albertans of this heritage through programs of public education and interpretation.

Two operational sections deliver this mandate. The Research Section designs and implements archaeological research, administers private sector and university-based archaeological research, assesses the impacts of private and public sector developments on archaeological resources, and co-ordinates public education programs. The Resource Management Section, acting for the entire Historical Resources Division, receives and processes information on private and public sector land development, passes referral packages to subject matter experts in the division, and co-ordinates the Historical Resources Designation Program.

Research Section

Accomplishments 1987-88

The Archaeological Survey of Alberta assisted Historic Sites Service in the development and opening of Head-Smashed-In Buffalo Jump Interpretive Centre. The Research Section shares in the operation of the Centre through archaeological excavations, analysis, and interpretation. These

activities are closely interrelated with ongoing Centre education programs, providing the public with an opportunity to interact with a professional archaeological team during the recovery process.

Staff research continued its focus on the early prehistoric and early historic periods of Alberta's past. *The First Albertans Project*, investigating the initial people of Alberta, consisted of excavations at the Fletcher site, a 9,000-year-old bison kill near Taber; field investigations at a 9,000-year-old bog site east of Grande Prairie; and investigations in the Upper North Saskatchewan River area. These surveys produced tantalizing environmental and archaeological evidence for the early prehistoric period. It will be subject to dating and technological analyses and should lead to additional field studies. A brief project on the banks of the Peace River near Notikewin assisted the Paddle Prairie Metis Settlement with recovery and reinterment of burials endangered by river erosion.

Early historic period research was undertaken in the Fort Vermilion and Fort Chipewyan areas in connection with the communities' bicentennial celebrations. Survey and excavation near Fort Vermilion were directed at revealing the earliest fur trade posts in the region as well as middle and late prehistoric locales, while those at Fort Chipewyan aimed to recover below-ground architectural data related to the Hudson's Bay Company occupation of Fort Chipewyan III.

As part of the Heilongjiang-Alberta Archaeological Research Project, two staff members visited the Chinese province in May 1987. They saw a variety of late Pleistocene archaeological sites, ranging in age from 11,000 to 30,000 years. Abundant fossils were present from animals including the woolly mammoth, woolly rhinoceros, giant bison, giant deer, horse, and hyaena; sometimes in association with human fossils and stone tools. The project purpose is to share resources and information regarding the origins of north American Native populations, who came ultimately from northeast Asian and through Alberta during the end of the last Ice Age.

Three manuscript series were published. One comprised an indexed bibliography of historic material culture. Another presented an overview of current knowledge about medicine wheel features on the Northern Plains. The third report, published with the assistance of Alberta Environment, described archaeological mitigation undertaken for the Forty Mile Coulee Reservoir project in southern Alberta.

Funding for the University of Calgary archaeological field school at Strathcona Archaeological Centre was provided. Open between Victoria Day and Labor Day, the centre was visited by 10,000 people.

Other activities included research upgrading of Integrated Resource Management Plans, establishing a subdivision referral through archaeological sensitivity maps for major urban areas, management of several impact assessment and mitigation projects on behalf of Alberta Transportation and Alberta Recreation and Parks, and initiation of conservation research for rock art.

Resource Management Section

Accomplishments 1987-88

The section maintained formal development referral systems with provincial government agencies including Alberta Transportation, Energy and Natural Resources, Environment, Forestry, Recreation and Parks, the Energy Resources Conservation Board, and Municipal Affairs, as well as with 23 municipal planning agencies. Through these systems, approximately 5,800 development projects were reviewed.

Some 124 development projects required historical resources impact assessments or mitigation, and 87 archaeological research permits were issued.

As an outgrowth of impact assessment requests and other forms of research, 637 sites were added to the provincial archaeological site inventory. At the end of the fiscal year, information on 17,921 sites had been entered for inventory and with the Canadian Heritage Information Network.

Through the Resource Management Section, the department provided detailed information for 10 Integrated Resource Plans, four regional level plans, and six lake management plans sponsored by Alberta Forestry, Lands and Wildlife. Statutory plans prepared by 38 various municipal planning authorities were reviewed in addition to a series of reservoir projects under consideration by Alberta Environment.

Approximately 420 inquiries were received for the Historical Resources Designation Program, with 157 formal request packages distributed. Sixty-two requests for designation under the Historical Resources Act were evaluated. Thirty-two sites were designated, bringing the total number of historical resources protected by this aspect of legislation to 273.

A total of 160 archaeological reports resulting from regulatory requirements and other archaeological research was added into divisional library collections.

Historic Sites Service

General Goals

The Historic Sites Service seeks to identify, research, and interpret the province's historical resources. The branch is divided into three sections, each with specific mandates relative to this objective. The Research and Planning Section's responsibilities centre on the provision of historical information and planning expertise relative to both public, and where requested, private heritage preservation and development projects. Restoration and Display provides the expertise in design, project management, and craftsmanship to restore and furnish historic buildings; and to advise and assist owners in the maintenance, rehabilitation, or restoration of their buildings. Site Management is responsible for the operation of Provincial Historic Sites and the delivery of interpretive programs to the public.

Research and Planning

General Goals

This section provides research and planning support for the operation of Alberta's 14 Provincial Historic Sites. It is responsible for research support for the province's designation program. It provides research and planning advice and assistance to private groups, individuals, and local government authorities interested in heritage preservation and development. The section is responsible for the operation and maintenance of the province-wide Inventory of Potential Historic Sites and the Geographical Names Program.

Accomplishments 1987-88

PROJECT RESEARCH
Considerable emphasis was directed to research for two new projects: production of a comprehensive storyline for the Reynolds-Alberta Museum of transportation, agriculture, and industry technology; and research preparations for the Remington-Alberta Carriage Centre.

Project research supported a wide range of restoration, furnishings, display, and interpretive programming initiatives at a number of sites, including the Fort McMurray Oil Sands Interpretive Centre and Bitumount, Frank Slide Interpretive Centre, Cochrane Ranche, Historic Dunvegan, Victoria Settlement, and Rutherford House. A comprehensive materials history of the furnishings at Dunvegan's Factor's House was completed. A study of the history of irrigation in southern Alberta, launched in connection with the interpretive development of the Brooks Aqueduct, was begun, producing a storyline and display script material. A study co-sponsored by Alberta Housing completed a history of housing traditions in the province.

Under a co-publication agreement with an outside publisher, books on the early Fort Chipewyan fur trade and modern architecture in Alberta were

published. A comprehensive study of recreation in Alberta was revised and edited for publication. A history of housing in Alberta is under review prior to publication. A full text was prepared for a new Grade 4 social studies textbook.

Research assistance was provided to such publicly-sponsored projects as the Markerville Creamery, Edmonton's Heritage Trail, Nordegg Mine and Town Sites, Calgary's old Courthouse (now the Alberta Court of Appeal), the Fort Chipewyan reconstruction proposal, Lac La Biche Mission, and the Sexsmith Blacksmith Shop.

Both project and designation historians contributed historical assessments in connection with Historical Resources Impact Assessments and Alberta Historical Resources Foundation grant applications, as well as for plaque and roadside sign scripts.

The research program for the Ukrainian Cultural Heritage Village shifted during the report year from high-volume research to two other priorities. Staff completed basic research for development and interpretation of the three historic churches at the Village. Research reports were refined and checked to support site development and to prepare selected works for publication.

Completion of four research contracts concluded the basic work on the Ukrainian Catholic, Ukrainian Orthodox, and Russo-Orthodox Churches. An historical basis was provided to develop a major exhibit on Ukrainian Weaving and to prepare an accompanying catalogue. Other manuscripts were prepared for publication, while preliminary work began on a Field Research Manual to guide public agencies in conducting oral research in east central Alberta.

DESIGNATION RESEARCH

In response to applications for official designation of sites and structures as historical resources, staff researched the history and architectural traditions of 50 sites, resulting in 25 completed studies. Research to assess the histories of these diverse sites dealt with agriculture (including ranching), commerce and business, community organizations, churches, education, railway stations, hotel and restaurant facilities, and residential accommodation. Arrangements are underway for publication of a volume of selected articles on a range of Alberta's historical resources.

GEOGRAPHICAL NAMES PROGRAM

Staff gathered toponymic data on approximately 500 names covering some 20 National Topographic Sheets 1:50,000 scale maps and generated more than 250 documented new names suggestions. Emphasis was on checking, verifying, and augmenting where necessary, the data previously collected. Staff readied another 2,000 files for action, or inclusion of data in the proposed second volume of the four-volume book, Place Names of Alberta. Volume One, on Alberta's mountain and foothill place names, was refined for final publication. A guide to geographical place names along the Crowsnest Pass was published, and another for the David Thompson Highway neared completion.

The Geographical Names Committee of the Historic Sites Board of Alberta reviewed 182 names submissions, recommending the majority for approval; many resolved inquiries from private citizens and outside agencies. The committee recommended, the board approved, and the department published, a Geographical Names Manual to guide naming research and decisions.

A New Friends of Geographical Names Society obtained Canadian Job Strategy funding to augment the work of the Geographical Names Program to prepare an exhibit of historic western Canadian maps and to conduct related work on Alberta's geographical names.

INVENTORY

Final manuscripts were prepared for the Walking/Driving Tours of Lacombe, Strathcona, and Ukrainian Churches. Tours were printed for Fort Macleod and Grande Prairie. A co-operative effort among the Inventory Program, the Old Strathcona Foundation, and The Edmonton Journal, resulted in the publication of *Historic Edmonton*. A major research study was conducted on Ukrainian Churches in east central Alberta as part of an Architectural Heritage

Publication series. Approximately 150 development application permits and requests for research were reviewed in connection with the Historical Resources Impact Assessment Program. Additional sites were added to the Provincial Inventory of Potential Historic Resources primarily through the Historical Resources Impact Assessment and divisional referral programs.

PUBLIC PLANNING
Extensive public planning assistance was provided to historical societies and agencies on developments including Lac La Biche Mission, Nordegg Mine and Town Site, Markerville Creamery, Sexsmith Blacksmith Shop, Fort Vermilion and Fort Chipewyan Bicentennial projects, Atlas Coal Mine, Northern Alberta Railway Station in Peace River, Canadian Pacific Railway Station in Didsbury, Whitecourt Forestry Interpretive Centre, Morleyville Mission, Forestburg Interpretive Centre, Bow Valley Ranche, Woodland Cree Interpretive Centre, and the Strathmore Demonstration Farm.

Program staff responded to between 75 and 100 public inquiries concerning private sector heritage developments, providing advice and assistance on a wide range of planning topics. Particular success was achieved in identifying funding sources for private sector heritage developments.

PROJECT PLANNING
Broad-based planning continued for the 14 historic sites. A development concept and draft interpretation program were produced for the Brooks Aqueduct, a project in conjunction with the Canadian Parks Service and the Eastern Irrigation District. Facility programs were produced in co-operation with Alberta Public Works, Supply and Services for the Remington-Alberta Carriage Centre and Brooks Aqueduct, and a heritage development and marketing proposal prepared for Dinosaur Country.

Assistance was provided to various co-operating societies or historical associations to prepare funding applications associated with the historic sites network, including Section 38 Canada Unemployment applications for Cochrane, Fort George Buckingham House, and Lille. Canada/Alberta Northern Development Subsidiary Agreement funding applications were prepared for work at Historic Dunvegan and Fort George-Buckingham House. Project management services continued for Reynolds-Alberta Museum and Remington-Alberta Carriage Centre.

Restoration and Display Section

General Goals

The section provides the physical settings necessary for the interpretive operation of historic sites. Subgoals include restoration of historic buildings displays and landscapes; provision of historical artifacts and equipment to buildings and landscapes; and provision of exhibits, multi-media shows, and printed materials necessary for interpretation and promotion of sites. The section manages collections, maintains structures and displays, once sites are operable.

Technical advice on restoration and maintenance is given to owners of historic buildings, particularly those designated as Provincial or Registered Historic Resources. Technical reports are prepared on their condition, on evidence for past alterations, and for structures proposed for proposed for designation. Reports are prepared on technical feasibility, design suitability, quality of execution, of works for which application is made for financial assistance under the Historical Resources Grant Regulation, and for which the Minister's consent or approval is required. Approved projects are monitored for compliance.

In carrying out these goals, the section operates in four areas: Restoration Design and Advisory Services; Restoration Construction and Maintenance; Graphics and Display; and Interpretive Collections.

Accomplishments 1987-88

RESTORATION DESIGN
AND ADVISORY SERVICES
The program prepared over 200 technical reports

dealing with the condition and appearance of Historic Buildings in the province. These reports related to 66 Designated Historic Resources that received grant assistance through the department's Registered and Provincial Historic Resource grant programs, 85 Historic Building projects received financial assistance through the Alberta Historical Resources Foundation grant assistance program, and 49 Historic Structures were evaluated as potential Historic Resources.

Restoration Advisory Services staff provided extensive technical assistance to 13 special projects: Lac La Biche Mission, Sexsmith Blacksmith Shop, Peace River C.N.R. Station, Didsbury C.P.R. Station, Dickson Store, Markerville Creamery, Nordegg Mine and Town Site, Atlas Coal Mine, Fort Chipewyan and Fort Vermilion Bi-Centennial projects, Morley Mission, Bow Valley Ranche, and Strathmore C.P.R. Demonstration Farm.

Staff provided general information to 50 site owners of privately owned buildings not under consideration for designation.

Restoration Advisory Services constructed a display to participate in the Calgary and Edmonton home shows, allowing staff to advise the public on sensitive rehabilitation issues.

Thirty-three newly designated resources were photographed. Four issues of the newsletter *Alberta Past* were produced; 15,000 copies of each issue were distributed.

Design staff provided major input into provincially-operated sites such as Remington-Alberta Carriage Centre, Reynolds-Alberta Museum, Milk River projects, and three churches at the Ukrainian Cultural Heritage Village.

RESTORATION CONSTRUCTION AND MAINTENANCE PROGRAM

At the Ukrainian Cultural Heritage Village, restoration work continued on both the historic buildings and landscape. Restoration was completed on the Alberta Lumber Co. building, Luzan Store, Russia School and School Barn, Yurko House, Grekul House, Blackmsith Shop, Lakusta Barn, and the Burdei. Restoration is ongoing at the Rosychuk Granary, Lakusta Granary, Russo-Orthodox Church, Ukrainian Catholic Church, and Ukrainian Orthodox Church. Prior to the start of restoration work on the Ukrainian Orthodox Church, Public Works Supply and Services constructed a new foundation. Landscape work included completing the final grading of the above buildings, fencing the rural farmsteads, continuation of tree planting in the buffer zones throughout the site, and construction of a modern cold storage room in the basement of the Railway Station to store vegetables grown on site.

At Dunvegan, plumbing and a heating system were installed in the basement of St. Charles Mission Rectory. The Fort Dunvegan Historical Society applied for and received outside funding to install basement finished and repair landscape.

At Bitumount, staff erected a site fence; cleared brush; and began stabilization of the warehouse, laboratory and bunkhouse, in conjunction with the Friends of the Athabasca Oil Sands. At Rutherford House, Public Works Supply and Services constructed a modern visitor centre in the basement, restored brickwork, and replaced the roof in consultation with staff. A modern visitor kiosk fabricated by staff was installed at Cochrane Ranche. A security/lighting system was installed at Leitch Collieries by Public Works Supply and Services in consultation with staff. At the Greenhill Mine Site, staff provided Alberta Environment with technical advice on stabilizing selected historic structures.

Staff carried out maintenance work at Frog Lake, Viking Ribstones, Fort Victoria, Father Lacombe Church, Dunvegan, Stephansson House, Leitch Collieries, and the Ukrainian Cultural Heritage Village.

GRAPHICS AND DISPLAY

The major achievement of the year was the completion of exhibits, audio-visual presentations, print materials, promotional materials, and signage for the opening of Head-Smashed-In Buffalo Jump.

Support was provided to the Seven Nations Olympic Cultural project for the Calgary Winter Olympics.

Maintenance, support, and improvement of the displays and audio-visual programs continued for the 14 historic sites. Graphic services was provided to the sites and programs of Historic Sites Services for design and production of promotional materials, site brochures, walking tour brochures, manuals, posters, presentation panels, and promotional exhibits. The *Alberta Past* newsletter was designed and produced, including a special issue in co-operation with various communities to promote the heritage resources and attractions of the province.

Staff developed and maintained the Designations Program (plaque installation) and Road Side Point-of-Interest signs.

INTERPRETIVE COLLECTIONS PROGRAM
In recognition of the Millennium of Christianity in Ukraine, capital development focused on furnishing three churches at the Ukrainian Cultural Heritage Village. A photographic exhibit of Byzantine churches in east central Alberta by Orest Semchisehn was featured in the Village's theatre during the summer, followed by a display of Russo-Orthodox icons and vestments. During fall and winter a temporary exhibit on the Alberta Provincial Police, and another on blacksmith tools and historic photographs relevant to the Demchuk blacksmith shop, were featured. Christmas and Easter tables were prepared to aid seasonal interpretation for school tours. An exhibit of traditional Ukrainian weaving, a joint project between the Provincial Museum of Alberta and Historic Sites Service, was prepared. A research project analyzing weavings from the Procter Collection supported the exhibit, and a catalogue accompanied the display.

Artifacts and reproductions were acquired, conserved, and installed for the first time in St. Charles Mission at Historic Dunvegan. The furnishings reflected the co-operative efforts of the Historic Dunvegan Historic Society, which provided funds, and the curators who acquired the materials. Many wood and textile reproductions were made by local contractors. Furnishings were also installed in Stephansson House, Rutherford House, and Frank Slide Interpretive Centre.

The collection of the late Don Remington, which forms the basis of the Remington-Alberta Carriage Centre in Cardston, was appraised, documented, and photographed. A curatorial research project began documenting vehicle origin; a conservation project began preliminary condition documentation of all vehicles, accompanied by written and photographic reports. The facility program plan for the new museum was reviewed. Staff worked with Public Works Supply and Services to identify temporary storage space in Lethbridge, recommending requirements for upgrading to museum standards.

At Reynolds-Alberta Museum, staff assessed the condition of the collection and began a major conservation and mechanical restoration project. Buses, tractors, cars, trucks, a threshing machine, and a tractor, were conserved and restored. Small artifacts, including bicycles, were cleaned for public programming. The large volume of work required a move to larger quarters.

The combined carriage collections of Reynolds-Alberta Museum, Remington-Alberta Carriage Centre, and the Glenbow Museum were examined and assigned tier levels as guidelines for collections care and possible use.

Provincial Historic Sites are monitored by curatorial and conservation staff to ensure furnished environments retain their historical authenticity and optimum conditions exist for artifact safety and visitor enjoyment. With Advisory Services, staff provide assistance on acquisition, management, conservation, and preservation of interpretive collections of community heritage organizations.

Staff conducted a preliminary study in preparation for computerization of collections records.

Site Management Section

General Goals

As the principal venue for contact with the general public at Provincial Historic Sites, Site Management has a unique responsibility. Sensitivity to the needs of the general public and understanding of site goals

have considerable impact on the vitality and level of authenticity maintained at each site. The ultimate goal of the section is to encourage the full potential of each site as an educational and public facility.

Sites: Activities and Events

COCHRANE RANCHE
Cochrane Ranche, the location of Alberta's first large-scale ranching venture, initiated a wide range of ranching-related public programs during the fiscal year.

Daily public trail rides and historic wagon rides through the Ranche's dramatic trails and landscapes were introduced in conjunction with the private sector. The historic corrals at the Ranche were completed, allowing them to be used for special events such as demonstration of horsemanship and cattle cutting. Both programs assisted the Ranche in presenting the flavor of western Canada with an historically accurate view.

The Friends of Cochrane Ranche Society participated in a variety of Ranche programs and special events, including Heritage Days, which drew over 3,000 visitors. The Friends continued their R.O.A.R. (Reconstruct Old Alberta's Ranche) fund-raising campaign to raise funds for the reconstruction of the historical Ranche Manager's House and Bunk house.

The Friends opened two facilities on the Ranche: a visitor kiosk from which Society volunteers distribute brochures and sell refreshments, and a log gift shop. The Friends also assumed responsibility for donation collections at the front entrance to the Ranche.

Total Attendance: 22,088

FATHER LACOMBE CHAPEL
The log Chapel located in St. Albert is the oldest structure in Alberta, dating back to 1861. The Chapel is associated with Father Albert Lacombe, a major historical figure in Canada during the second half of the 19th century. It was the first building constructed to serve the needs of the Roman Catholic Mission in St. Albert.

The Chapel's major special event, Mission Hill Day, attracted approximately 300 visitors to the site for an afternoon of traditional music, crafts demonstrations, displays, and activities. In its third year, this annual event was co-operatively undertaken by Historic Sites Services, the Vital Grandin Centre, the St. Albert Historical Society, and the St. Albert Musee Heritage Museum.

New school programs, with puppets representing historical figures, were implemented at the Chapel in the spring. These proved popular, and will be expanded and improved for the 1988 season.

Total Attendance: 4,842

FORT MCMURRAY OIL SANDS
INTERPRETIVE CENTRE
The Fort McMurray Oil Sands Interpretive Centre gives visitors a 'hands-on' feel for the oil sands, as it interprets the geology, history, and technology saga of the oil sands in northeastern Alberta. The exhibit hall tells the history of discovery and entrepreneurial experimentation, and exhibits the modern technology in the industry. The industrial garden enables visitors to experience the massive machinery of the world's two largest oil sands plants.

Although the interpretation of science and technology remains a high profile at the Centre, it also hosts a celebration of the multicultural mosaic of the City of Fort McMurray. More than 2,500 people participated in Multi-Cultural Awareness Week, a special event where local ethno-cultural groups recreate the art, craft, music, and dance of their lands.

The Friends of the Athabasca Oil Sands raised over $340,000 for interpretive programs. The Friends were crucial in developing after-hours community programs, offering a classic film series and a distinguished lecture series.

The Suncor Viewpoint, a co-operative venture with Suncor Inc., gave more than 20,000 visitors a first-

hand view of the mining operations of Suncor Inc. and Syncrude Canada Ltd.

Total Attendance: 58,804

FRANK SLIDE INTERPRETIVE CENTRE
The history of coal mining in Historic Crowsnest Pass is displayed through personalized interpretive programs, audio-visual presentations, educational programs, and historical displays. Visitors are offered an insight into the Frank Slide, the development and operations of coal mining, the settlement of local communities, and the area's geology.

The Friends of the Frank Slide Centre Society formed in March and collected $41,543 in voluntary contributions. The money enhanced programs at the Centre through sponsorship of numerous projects and special events.

The Centre was fully booked with school groups and other organizations made extensive use of available programming. Personalized interpretive programs were developed to maintain a high interest among repeat visitors. Using actors and actresses, audio-visual presentations, auto tours, hikes, and entertaining stage presentations, the programs provided insight into the colorful Crowsnest Pass history.

Special Events: Crowsnest Pass Allied Arts Crafts Exhibition, Volunteer Week, Frank Slide Anniversary, International Film Festival, Canadian Heritage Festival Performance, Harvest Festival, Harvest Children's Day, Seniors' Harvest Tea, Harvest Film Weekend, Crowsnest Christmas, Winter Children's Day, Winter Film Weekend, Seniors' Christmas Tea, Volunteer Appreciation Day, Our Emerging Culture - A Team Effort.

Total Attendance: 116,355

HEAD-SMASHED-IN BUFFALO JUMP
Designated as a World Heritage Site by UNESCO in 1981, Head-Smashed-In Buffalo Jump is one of the largest and best-preserved buffalo jumps in North America. The jump was used for over 6,000 years by the native people. Here, on the southeastern flanks of the Porcupine Hills, they drove buffalo to their death to obtain material for food, shelter, and clothing.

The interpretive centre, set into the sandstone cliff adjacent to the jump site, offers guided tours through five levels of displays, a gift shop, cafeteria, film theatre, information centre, and two km of outdoor interpretive trails. The centre, officially opened on July 23, 1987 by Their Royal Highnesses, The Duke and Duchess of York, operates year round.

Programs appeal to the general public and special interest groups. Visitor programming is enhanced by guide staff fluent in the Blackfoot language.

The Friends of Head-Smashed-In Buffalo Jump assumed responsibility for the collection of facility donations.

Special Events: Art Competition (360 entries received); Dog Days (552 participated in this lecture series); Tipi Village (200 dancers and nine native drum groups participated); Youth Day Camp (114 children participated).

Total Attendance: 122,659

HISTORIC DUNVEGAN
The historic structure, namely the St. Charles Mission Church (1885), the Rectory (1880), an unmarked cemetery, the Factor's House (1878), and the archaeological resources, are key points of interest at Historic Dunvegan. The on-site interpretive and educational programs emphasize the importance of this site as one of Northern Alberta's earliest fur trading posts established by the North West Company, and as a centre for both Catholic and Anglican missionary activities.

Historic Dunvegan's main event is its annual pioneer day, Unchaga, held in July. Festivities included the pioneer arrival and re-enactment, log-hewing demonstrations, log-sawing competition, native hour, and a market garden meal for all to enjoy.

Total Attendance: 11,253

LEITCH COLLIERIES
The stabilized ruins of Leitch Collieries, an early coal-processing facility (1907) provides insight into the early mining history of Historic Crowsnest Pass. Visitors explored the picturesque remains amid the scenic beauty of southwestern Alberta. Site interpreters conducted tours, education, and interpretive programs.

School groups made extensive use of site programs through the year, fully booking education programs for school classes during May and June.

Special Events: Old-Fashioned Church Picnic, Heritage Day.

Total Attendance: 20,610

REYNOLDS-ALBERTA MUSEUM
The Reynolds-Alberta Museum is responsible for the preservation, study, and exposition of the history of agriculture, industry, and transportation, with particular but not exclusive reference to Alberta since its settlement by non-aboriginal peoples.

Although a museum has yet to be constructed on site, staff undertook a number of educational and community interest programs during the year that included corporate sponsorship by eight Wetaskiwin businesses.

An area-wide children's coloring contest resulted in over 700 entries in only three months. Hundreds of Wetaskiwin and area residents participated in guessing the identity of mystery artifact pictures printed in the local newspaper. A Christmas present wrapping program with an historical twist, called RAM Wrap, brought dozens of families to the Old Court House to wrap their holiday gifts in museum-related paper.

In addition to the ongoing major task of restoring the hundreds of artifacts housed in the museum collection, a major restoration program was initiated to encourage individual and corporate partners to restore artifacts. Initial response to the Foster Wheels program was very positive.

RUTHERFORD HOUSE
Rutherford House details the life of Dr. Alexander Cameron Rutherford, Alberta's first Premier, and provides an insight into the social and political milieu of Edwardian Edmonton, circa 1911-1915. the residence, completed in 1911, was named Achnacarry, after the Scottish ancestral home of Dr. Rutherford's mother.

Open on a daily basis, Rutherford House surpassed previous year's totals in attendance and a number of community and special events. It is known to schools, senior citizens, and others as a destination offering an interesting glimpse of Edwardian Edmonton.

The Friends of Rutherford House Society offered 95 public programs including craft demonstrations, costumes and craft workshops lectures, field trips, and special events like the Annual Croquet challenge. In addition the Friends co-sponsored major events such as Achnacarry Craft Fair and Christmas Past. The Friends promoted Rutherford House through extension programs at community centres, malls, senior citizens' homes, as well as by hosting evening sessions at the house. The Society initiated a new fund-raising appeal to assist in restoration and furnishing Rutherford House.

Special Events: Rutherford Garden Party, Dominion Day, Achnacarry, Christmas Past (4,000 visitors), Robbie Burns Day. Gilbert and Sullivan Sundays, three shortened operettas performed by a volunteer cast, were staged in February and March.

Total Attendance: 21,625

STEPHANSSON HOUSE
This restored homestead, located 32 km west of Red Deer, commemorates the lifestyle of one of Canada's most prolific poets, Stephan G. Stephansson.

New programming initiatives included the expansion of outdoor poetry readings and musical presentations, the introduction of historically based drama, and the introduction of an historic children's program. A series of adult summer craft courses included Icelandic weaving, soap making, and felting, were fully booked.

The July Tombola Festival, established as one of central Alberta's most popular cultural atttractions,

again providing programming ranging from professional poetry readings to traditional Icelandic-Canadian crafts and games.

The third-annual Stephan G. Stephansson Poetry Competition drew a record 1,102 entries from students in Grades 3 to 12 in the Calgary-Red Deer area. One winner and two honourable mentions were selected in each of the 10 grade categories.

Total Attendance: 10,036

STRATHCONA ARCHAEOLOGICAL CENTRE
The Centre complements and interprets site archaeology and presents an overview of Parkland prehistory. The site was used for the last 5,000 years by semi-nomadic hunters and food gatherers as a campsite and a source of quartzite cobbles used to construct stone tools.

A full range of interactive school programs incorporated drama and active archaeological digging, resulting in a heavy demand from Edmonton area schools. The Strathcona Archaeological Society continued to offer field trips, workshops, and lectures throughout summer and winter. The Society hired two summer interpretive staff, purchased a tipi with collected donations, and sponsored a summer camp program for children.

The Centre closed during August due to tornado damage.

Special Events: Open House and Indian Summer Festival.

Total Attendance: 10,099

UKRAINIAN CULTURAL HERITAGE VILLAGE
The Village depicts the history of east central Alberta from the 1890s to 1930s in a presentation of historic buildings grouped in three thematic areas: pioneer farmsteads, rural community, rural townsite. Each portrays the contrasts of traditional customs, and assimilated lifestyles of the pioneer experiences of these predominantly Ukrainian settlers.

Five newly restored historic buildings opened to the public in spring of 1987: The 'burdei' (pioneer dugout dwelling), Alberta Lumber Company building, Luzan Grocery, Yurko House, and Demchuk Blacksmith Shop. These five structures brought the total number of fully restored historic buildings open for public viewing to 26.

In 1988, the Village was a Canada-wide focus for the celebration of the Millennium of Christianity in Ukraine (988-1988). Millennium celebrations officially began January 19 with the 'Iordan' (Feast of Jordan) special event.

A major historical exhibit, the Lost Architecture of Kiev, was brought to the Village in the summer of 1987, on loan from the Ukrainian Museum of New York.

Alberta school and community groups continued interest in pre-booked education and interpretive programs; with more than 12,000 visiting these programs during the fiscal year. While the majority were from Alberta, pre-booked group tours came from other Canadian provinces, the United States, and from overseas. More than 400 exchange students from Japan and West Germany visited the site in the spring of 1987.

The level of public support for the Ukrainian Village continued to grow. Hundreds of volunteers donated nearly 6,000 hours of their time to make site programs possible.

The Friends of the Ukrainian Village Society continued to contribute to the development of the historic sites and its programs. They continued operation of the village's gift shop and food kiosk. They hosted an annual event, The Music Festival, which raises funds for the planned acquisition and restoration of more historic buildings. The Friends sponsored displays, posters, and publications. They sponsored the Historic Children's Program, a week-long summer activity program for pre-teens.

Total Attendance: 62,081

VICTORIA SETTLEMENT
The settlement consists of two main buildings: the Pakan Methodist Church, which represents the influence of the Methodist Church in the evolution

of the Victoria/Pakan community (1862-1918); and the 1864 Clerk's Quarters, Alberta's oldest remaining in-situ building. Fort Victoria played a minor role as a fur trade outpost and assisted in curtailing the activities of the independent traders competing with the Hudson's Bay Company.

Though the site normally closes for the season on the Labour Day weekend, the Church and staff accommodation remained open to provide space for the Smoky Lake United Church congregation to hold Sunday services and school.

Thirteen school groups comprising more than 500 students visited the site in May and June for school programs. The interpretation was especially relevant for Social Studies students in Grades 4 to 6. Children were introduced to the history of the area through a slide presentation, site tours, and activities.

The year-round Victoria Settlement Extension Program visited 55 schools, seniors residences, hospitals, and organizations. Information on the site was presented through a narrated slide show and an assortment of artifacts to 2,370 people.

The third-annual Box Social attracted 700 people. An accompanying art competition, held in conjunction with the Smoky Lake and District Cultural and Heritage Society, was directed at children six to 11 years. The Smoky Lake and District Cultural and Heritage Society assisted with the competition. The Society collected $459.29 in donations during the year.

Total Attendance: 4,241

Volunteer Services

The goal of Volunteer Services is to encourage and promote community involvement in programs offered by the Historic Sites Services. Two approaches have been developed to meet this goal: the Individual Volunteer Program and Co-operating Associations.

Individual volunteer opportunities exist in most areas of Historic Sites Service. Site Management relied on the assistance provided by volunteers in programs and special events offered at Historic Sites.Volunteers enriched the interpretive programs by their performances, demonstrations, and special assistance. Volunteers contributed to the Research, Curatorial, and Conservation programs. Over 600 volunteers contributed in excess of 7,500 hours of voluntary service to the preservation and interpretation of Alberta's historical resources.

The role of the co-operating association, also known as Friends Societies, continued to grow. Friends are non-profit, registered charitable organizations whose members are interested in promoting and assisting particular sites. In 1987-88, these associations were involved in projects such as gift shop operations, food services, special interest courses, lecture and film series, exhibits, organized tours, and the sponsoring and co-sponsoring of special events at sites. Fundraising efforts of the Friends intensified. The department introduced a Voluntary Donations Program in which Friends at Provincial Historic Sites collected over $100,000 in donated funds. Those dollars and others raised by Friends were used to improve and expand site programs.

Friends Societies: Friends of the Ukrainian Village, Friends of Rutherford House, Friends of the Athabasca Oil Sands, Friends of Cochrane Ranche, Strathcona Archaeological Society, Friends of the Frank Slide Centre, Friends of Head-Smashed-In Buffalo Jump, Friends of Geographical Names.

Provincial Archives of Alberta

General Goals

- to serve as the official repository of non-current provincial government public records of enduring value;
- to provide appraisal and executive support services for the regulatory Public Records Committee;
- to acquire multi-media private sector records

that document the history and development of Alberta;

- to process and preserve its diversified holdings so that they can be made available to the public for research, reference, and display;

- to co-operate with the Alberta Archives Council and the Alberta Society of Archivists in the development and co-ordination of programs, standards, networking, and advisory services for archival repositories in Alberta; and

- to operate a decentralized divisional library system for staff and the public.

Accomplishments 1987-88

Archivists made 107 visits to over 30 provincial government departments and agencies to survey and appraise non-current public records. Selective retention was performed on 212 collections of public records scheduled for transfer to the archives; and 2,165 transmittals submitted by government departments to sanction the destruction of public records were reviewed and approved. The annual intake of textual public records received by the archives for preservation in accordance with records retention and disposition authorities approved by the Public Records Committee was 619 linear metres.

Significant accessions included: Edmonton and Calgary Supreme Court Appellate Division case files, 1919-65; administrative and operational records of the Lethbridge Correctional Institute, 1914-60; records of various committees of the Legislative Assembly, 1932-83; patented quarter section land files, 1919-84; ledgers detailing applications for mineral exploration in Alberta, 1937-76; gas royalty case files, 1898-1979; annual reports of extra provincial trust companies operating in Alberta, 1917-72; Alberta Child Welfare Commission records, 1949-76; records of the 4-H Branch of Alberta Agriculture, 1920-81; registers of births, marriages, and burials from the Vital Statistics Branch, 1898-1903; and the papers of former Lieutenant-Governor Ralph Steinhauer, 1970-80.

A survey of Alberta Government records held in the Provincial Archives, and a guide to their use was updated, expanded and reissued. Archives staff served as lecturers on records management scheduling courses to enhance the level of training in government, and maintained liaison with the Public Records Officers Advisory Council.

Staff provided the necessary linkage between records management and archival functions throughout government. The Public Records Committee approved 188 new submissions for records disposition authority, amended 91 existing schedules, and examined and approved requests from 10 departments to use or amend the comprehensive Administrative Records Disposition Authority.

A special Public Records Committee meeting was devoted to the retention and scheduling of machine readable records and four special committees, on which the Provincial Archives is represented, were created to examine various aspects of managing electronic data processing records. The Public Records Committee reviewed and revised the Administrative Records Disposition Authority and dealt with a number of cases involving the public records status of provincial government records.

Acquisitions of private sector records amounted to 100 linear metres. Collections of note were: Alberta Fish and Game Association records, 1920-86; and major additions to collections of records and papers of L'Association Canadienne-Francaise de l'Alberta, 1973-82; Francophonie Jeunesse de l'Alberta, 1983-86; Edmonton Symphony Society, 1957-85; Unitarian Church of Edmonton, 1951-83; Andre Milville Dechene, 1960-86; and William F. Purdy, 1957-85. The papers of Louis Rudolph, 1940-86 relating to the Edmonton Jewish community, constituted a significant addition to the multicultural holdings of the Provincial Archives.

Arrangement and description of unprocessed records so that they can be made accessible to the public remained a priority. Over 1,550 main and added entry index cards were prepared for accessions of public records and manuscripts; nearly 2,000 main and added entry index cards were

revised; and itemized descriptive inventories were completed for 218 linear metres of textual records. A $50,000 grant from the Social Sciences and Humanities Research Council of Canada for the compilation of a published guide to the Archives of Alberta - Saskatchewan Province, Oblates de Marie Immaculee was administered by the Provincial Archives. This guide will increase intellectual control and facilitate access to these historically valuable church records, as will the inventory which was prepared for all of the United Church, Alberta Conference records deposited in the Provincial Archives.

The Provincial Archives improved on its position of having the most extensive collection of archival moving image material in western Canada. More than 14,000 reels of cine film were acquired and with the assistance of a federally funded broadcast archives project, finding aids were produced for more than 2,300 reels of cine film, primarily CBC news footage.

Over 8,000 historical photographs, 651 sound recordings and 713 rolls of microfilm were added to the collection, and 2,103 photographic negatives were indexed by subject, place, and personal name. More than 300 audio tapes were duplicated and 4,312 copy, direct duplicate, and interpositive negatives were produced as part of technical processing for preservation and use. The fourth limited edition portfolio of historical photographic prints portraying images of native life was also produced.

Volunteers enabled the archives to offer extended public reference hours on Saturdays and assisted in processing the backlog of unorganized records that were unavailable for research. The number of researchers using the archives as well as the volume of written and telephone reference inquiries reached a plateau and no significant expansion of services is anticipated until a new Provincial Archives facility is constructed. The provision of reprographic services for the public remained popular as nearly 45,000 photocopies and microfilm printouts were made for users. To assist local historians checklists of relevant sources in the Provincial Archives were prepared for 32 Alberta communities.

To meet public demand and incorporate updated information, three information leaflets on various aspects of Provincial Archives facilities, services, and holdings were revised and reprinted. A new information leaflet on Sources francophones aux Archives provinciales de l'Alberta was published.

Four other more substantive publications including Writing Local History, Provincial Archives of Alberta Subject Headings, the provincial standard, and a Guide for Records Managers were updated and reprinted. Small thematic displays on A Mormon Centenary: Documenting the Mormon Experience, Edmonton's Y.W.C.A.: The First 80 Years, French-Canadian Women in the Northwest, and Let the Games Begin: A Retrospective of Winter Sports in Alberta, were mounted in the Archives foyer.

The Provincial Archives, in co-operation with the Provincial Museum, initiated the conversion of the popular display of Harry Pollard's photographs depicting landmarks and people in foreign countries into a travelling exhibit. The fifth annual film night gave the public an opportunity to see historical film footage of the province.

Efforts to promote and explain the mandate, holdings, and services of the Provincial Archives by speaking to interested groups and organizations continued, as did the provision of limited advisory services to small archives across the province. The Archives performed a leadership role in the development of the Alberta Archives Council, and supported and participated in the activities and workshops of the Alberta Society of Archivists.

HISTORICAL RESOURCES LIBRARY

The Historical Resources Library, responsible for a full range of library services to the staff of the Historical Resources Division and also the provision of information services to the public, consists of a library network to support divisional programs throughout the province. The main library is located in the Provincial Archives of Alberta and the Tyrrell Museum of Palaeontology is served by a branch library. The Historic Sites Service and Archaeological Survey of Alberta have a staff library, and there

are collections at the following interpretive centres: Ukrainian Cultural Heritage Village, Head-Smashed-In Buffalo Jump, Fort McMurray Oil Sands, and Frank Slide. Assistance was also provided to the Reynolds-Alberta Museum and the Remington-Alberta Carriage Centre.

The main library circulated 4,733 books and periodicals, an increase of 600 over the preceding year; and added 1,438 new books to its collections. Nearly 160 items were borrowed on interlibrary loan for divisional staff and 179 items were lent to other institutions. More than 600 detailed reference inquiries were completed.

The collection development highlight was the donation of an almost complete set of Marshall Wells company dealers and consumers catalogues dating from 1923. Another major accomplishment was the publication of *Native Peoples of Alberta: A Bibliographic Guide*, which provides researchers and public alike with an introduction to the published literature on the historical aspects of Indian and Metis people in Alberta. Other initiatives included the relocation of the very popular local histories collection to the public reference room; and collection evaluation, including the generalities area, which resulted in the withdrawal of 1,324 items. A number of library acquisitions lists were circulated and the table of contents service was maintained. The library continued to exchange publications with a number of national and international institutions. Scientific periodicals were transferred to an offsite location, and most series publications were relocated to temporarily alleviate overcrowded conditions in the main library. An inventory was conducted of the more than 5,000 books on loan to staff, and authority controls were instituted on the Utlas catalogue.

TYRRELL MUSEUM OF PALAEONTOLOGY BRANCH LIBRARY

Commencing in 1987 the Tyrrell Museum of Palaeontology Library became part of the divisional library network. This library services the information needs of the research, collections, display, and public programs staff of the Tyrrell Museum, and related research institutions, as well as interested members of the public.

The Tyrrell Library circulated 2,525 items and added 2,600 books. Interlibrary loans for the year totalled 840 of which 145 were loans to other institutions. Over 1,400 information requests were answered for staff, other institutions and the public.

The Tyrrell Library book collection totalled 16,600 entries in the shared divisional catalogue. The BASIS reprints and theses databases on the departmental CYBER computer grew to 6,422 and 1,477 respectively.

A collection of materials was provided for the Dinosaur Provincial Park Field Station. The library participated in other museum activities including the Canada/China Dinosaur Project, the opening of the Devil's Coulee Egg Nesting Site exhibit, and visits by many national and international scientists and dignitaries. The library hosted seminars for the Edmonton Geological Society meetings and the Fourth Mesozoic Terrestrial Ecosystems conference, and provided tours and library practicum experience to students.

Provincial Museum of Alberta

General Goals

The Provincial Museum of Alberta is responsible for the collection, documentation, preservation, research, and interpretation of the material evidence of Alberta's natural and human history.

The museum provides a variety of services to visitors and specific client groups at the Provincial Museum and Alberta Natural Resources Science Centre, and to Albertans throughout the province through its school extension program, travelling exhibits, and Museum Advisory Services.

Accomplishments 1987-1988

Total museum attendance achieved was 324,960. Attendance at travelling exhibits throughout Alberta and Canada totalled 887,707. In addition, 12,872

visitors attended the exhibit Leonardo da Vinci: Engineer and Architect.

Volunteer hours increased 55.7 per cent, sales in the Museum Shop increased 15.7 per cent, auditorium use by external groups increased 56 per cent, 25 feature exhibits were produced, and 27 special events were held.

Curators added a total of 90,639 objects to the collections through field collection, donation, and purchase. A significant number of natural history specimens resulted from the expedition to Bistcho Lake. A formal agreement was concluded with the Oblate Fathers to care for their ethnographic collections from Vital Grandin Centre for 100 years.

The curatorial section handled 430 loans, an increase of 176 loans from the previous year, representing over 30,000 specimens used by people from Alberta and elsewhere. An additional 47 requests for data regarding the collections were handled. Public enquiries for assistance, identification, and verification were in excess of 5,200 requests.

Curatorial Section

General Goals

The most significant development was the amalgamation of Natural and Human History sections into one curatorial unit.

It now comprises the following Natural History disciplines: Botany; Geology; Invertebrate Zoology; Mammalogy; Ornithology; and Quaternary Vertebrate Paleontology; and the following Human History disciplines: Archaeological Collections; Ethnology; Folk Life, Domestic History; Work History and Government History. The Curatorial Section is rounded out by Administration, Conservation, and Collections Management.

The general goals of the natural history programs are the collection, preservation, research, and interpretation of the natural heritage of the Alberta region, a region with a unique combination of boreal, parkland, prairie, and mountain environments. The overriding goal of these programs is to become the leading museum dealing with the natural history of northwestern North America.

The Human History programs' general goals include the acquisition of well-documented collections representative of and instrumental to understanding Alberta's history, preserving these collections and the context with which the artifacts were associated, and presenting current and future Albertans with both factual and material evidence of their cultural history and development.

The Administration program is responsible for the planning, development, co-ordination, and management of the curatorial activities. Curatorial programs are responsible for collection growth, research, publication, and technical expertise. Collections Management is responsible for management of the collections and inventory control; Conservation is responsible for the conservation and preservation of the collections. All program areas provide both direct and indirect service to the public.

Accomplishments 1987-88

Several accomplishments were a direct result of the reorganization. The two Collections Management Units were combined into one and the procedures standardized where appropriate. A new curatorial program concerning soils, climate, and physical geology was established in principle, and steps initiated to recruit staff. The Work and Domestic History Programs were combined into one Cultural History program. Other activities included the negotiations and successful acquisition of a significant private collection of over 200 Plains Cree Indian artifacts. Two private egg collections were acquired, making the museum's collections the largest in Canada. The fourth-annual Wildlife Week Festival attracted 42 participating private and government agencies and over 11,000 visitors to the museum. A one-hour television program of the Festival was produced in conjunction with SHAW Cable Systems Ltd.

Research continued on Double-crested Cormorants and White Pelicans. A paper on the migratory routes, wintering range, and mortality factors in the pelican was given at the American Ornithologists' Union Annual Conference. The first of a series of multidisciplinary museum expeditions to remote, unassessed areas of Alberta was undertaken to Bistcho Lake in June. Over 40,000 specimens were collected and the results of the trip were written up in the Natural History Occasional Paper Series, to be published as Publication Number 10. Concurrent was a re-design of the occasional paper format to take advantage of desk-top publishing capabilities. Two dormant Human History manuscripts were revived and published as Human History Occasional Papers Numbers 3 and 4. Work was also initiated on two additional manuscripts as was the preparation of a fully developed catalogue on the Fort Chipewyan exhibit.

The Alberta Bird Atlas Project continued to operate out of the museum. This six-year project will see over 2,000 volunteers document the breeding distributions of Alberta's avifauna and publish an atlas of the results.

The Natural History Programs continued to provide assistance to the Canadian Wildlife Service regarding the identification of endangered species at Canada Customs ports of entry.

BOTANY

About 1,625 catalogued plant specimens, including both staff collections and donations, were added to the Herbarium. A significant donation of over several thousand specimens, was received from the late George Pegg. Many of the specimens are of historical as well as botanical value.

Entry of the botanical collection records in the Canadian Heritage Information Network system was completed to the end of the 1986 records, bringing the total of computerized records to 13,273.

Staff catalogued specimens, added material to the ethnobotany collection, and participated in the joint Natural History Bistcho Lake project which produced a large number of range documentations for this previously unknown area.

Other field work included two field trips to southern Alberta, one to the Pakowki Lake area; another to collect plants for Head-Smashed-In Buffalo Jump displays. A third trip was to collect in the sand dune areas in the foothills.

A summer exhibit on Wild Flowers of Alberta was installed. A new exhibit, on Rare Plants of Alberta, was prepared for the National Wildlife Week Festival and used for Open House and for the Rare Plants Workshop. Two Botany guest lectures were co-sponsored with the University of Alberta Devonian Garden.

About 680 inquiries were handled, including over 100 identifications, on a variety of botanical and ecological topics. Assistance was provided for several other government agencies, particularly the Alberta Archaeological Survey and Historic Sites Service.

COLLECTIONS MANAGEMENT

With the reorganization of the museum in October 1987, Collections Management began administration of both Human History and Natural History collections.

Collections Management handled 198 outgoing and 160 returning loans of natural history specimens and artifacts in 1987. Additionally, 72 loans were extended. The Natural History collections were visited by 186 people, including post secondary students accessing the recently created Teaching Collection.

A total of 43,266 artifacts were acquired by the Human History programs in 1987 (primarily transfers from the Archaeological Survey) while the Natural History collections grew by 16,373 specimens.

Collections Management staff entered more than 20,000 artifact and specimen records into the Canadian Heritage Information Network database and updated over 55,700 records. The total number of records now in the humanities database is 42,671 and in the sciences database is 76,095. Data was

retrieved in response to 37 in-house information requests and 10 requests from outside researchers.

Staff designed and operated Open House and National Wildlife Week exhibits.

GEOLOGY

Staff added 790 specimens to the geology collections including a 1.5-metre sheet of native copper from Michigan and a fine cluster of manganite crystals from the Steep Rock mine in Ontario. Suites of gypsum crystals from Aldersyde and Nanton were added. Twenty-six gemstones including an outstanding kunzite, a hiddenite, an amethyst, a smoky quartz, and several ammolites were donated. An outstanding suite of native silver specimens from the defunct Echo Bay mine on Great Bear Lake was donated by the Friends of the Provincial Museum. The Echo Bay mine, famous not only for its silver but also its radium and uranium production, was the subject of a popular three-month feature exhibit.

The geology program tallied 11 loans totalling over 150 specimens. Geology program staff helped plan and conduct an Educational Geology Workshop for school teachers held in August at the Tyrrell Museum. Funded by the Canadian Geoscience Council, the program organizes regional workshops to assist teachers in upgrading their skills and knowledge.

INVERTEBRATE ZOOLOGY

The Invertebrate collection has increased to approximately 140,000 specimens with the addition of about 30,000 specimens. Important additions were obtained from Lake Bistcho in northwestern Alberta and from the east coast of the United States, the latter of value in the analysis of southern Alberta fauna. Loan activity in the program continues to increase, demonstrating a high level of activity over the past year with 39 loans amounting to 25,542 specimens from holdings.

Research continues on the insect fauna of the Wagner Natural Area, a peatland west of Edmonton. The faunal list now contains 1,522 species of insects from the area. Two articles were published pertaining to this fauna. Three other publications were produced by the program including one designating the museum as a repository for two primary type specimens. These are the most scientifically important specimens of a natural history museum and in this case are the specimens from which a new genus and species were described.

MAMMOLOGY

Major accomplishments in the past year include participation in a multidisciplinary Natural History field trip to the Bistcho Lake area of northwestern Alberta and a continuing survey of small mammals in the Rocky Mountain House area. Mammal collections at the National Museum of Natural Science in Ottawa and the Royal Ontario Museum were inventoried for their Alberta specimens.

Work began on a guide to the Mammals of Alberta that included writing species accounts, preparing distribution maps, and preparing drawings of mammal skulls found in Alberta. An annotated checklist of Drumheller-area mammals was begun.

ORNITHOLOGY

The Ornithology collection was increased by 1,100 specimens, the majority through active collection by staff. The bird collection now totals approximately 26,000 specimens, making it the third largest in Canada. Collecting activities focused in the foothills region, representing a transition area between eastern and western bird populations. A major expedition to the Bistcho Lake region of Northwest Alberta resulted in the first major collection of birds from this remote area.

Publications emanating from research in the Ornithology program appeared in the *Auk (2)*, the *Wilson Bulletin* and the *Journal of Field Ornithology*. Desktop publishing capabilities in the Natural History Section were co-ordinated and the first book, Natural History Occasional No. 10 *The Natural History of the Bistcho Lake Region* is underway.

There were 67 loans made from the Ornithology collection to scientists, students, teachers, and artists. The teaching collection is used as a learning resource by students from the University of Alberta, Northern Alberta Institute of Technology, Lakeland College, and Natural History organizations throughout the province.

QUATERNARY PALAEONTOLOGY

The Quaternary Vertebrate Paleontology Program has worked for two years on renovation to the fossil gallery, to open in May 1988. The gallery reflects the program's emphasis on Quaternary fossils, and the continuing interest in dinosaurs as an integral part of Alberta's history.

Analysis of the materials from a five-year fossil prairie dog project is complete and several papers for publication are underway, including one describing a new species of prairie dog. Eleven accessions were recorded with a total of 744 specimens added to the collections. The most significant acquisition was the skull with antlers of an Irish Elk, thought to have been unearthed in Ireland about 400 years ago. Further reconnaissance of Rat's Nest Cave, a provincial Historic Site near Canmore, marks the beginning of a shift in the emphasis of the program to late Pleistocene cave faunas in the Rocky Mountains.

Two papers were reviewed for professional journals and one published: *Late Quaternary Zoogeography of the Northern Pocket Gopher, Thomomys talpoides, in southwestern Alberta* (Canadian Field Naturalist 101(3), 1987).

ARCHAEOLOGICAL COLLECTIONS

Management of the rapidly growing archaeological collections received considerable emphasis. In numbers, these collections are estimated at more than 300,000 items or lots. Not all of this material is yet accessioned, but 219,133 numbers had been assigned to archaeological collections by the end of 1987, approximately 75 per cent of the total numbers allocated to human history collections. The total includes both material received directly by the museum and material transferred from Archaeological Survey of Alberta. During this period, approximately 1,500 boxes of artifacts and associated materials were added to existing holdings, nearly doubling collections.

In addition to receiving a large number of collections from the Archaeological Survey, the museum directly acquired several collections by donation. Notable was the Alex Allan collection, a total of 2,510 prehistoric archaeological artifacts from areas near Edmonton. Among the collections accessioned from the Archaeological Survey were 18,598 items from the Victoria Post site.

Research and Publication produced an archaeological monograph on the Fort Edmonton-August I site, which may represent the first location of Edmonton House, and the essential completion of a monograph on the Buffalo Lake Metis site, a large late 19th-century settlement near Stettler. Together, these monographs constitute approximately 580 pages, completing much of the publication commitment made over a number of years. The Buffalo Lake monograph is the second and largest in a proposed series of three that will document nearly 8,000 years of human occupation, and approximately 12 seasons of field research by the museum.

Initial proposals were put forward for several feature exhibits, to be accompanied by short articles.

Assistance to the public, institutions, and museum staff continued through loans, meetings, and response to approximately 250 enquiries.

CONSERVATION

A total of 528 artifacts received attention in the laboratory; approximately 200 telephone requests for advice or information were received. Activities centred on material for exhibits, archaeological items, and textiles. A major undertaking was treatment of the Lindstadt piano iron on display in the settlement gallery.

Much of the conservation work was directed to artifacts to be used in the Fort Chipewyan and Tkanyna weaving exhibits.

DOMESTIC HISTORY

The program acquired over 1,790 artifacts. Notable were the Dorsey and Dutton collections of contemporary clothing and household goods, the Genge collection of archery equipment, and several collections of antique toys and trains.

A major feature exhibit on needlework, The Art of the Needle, was presented, featuring historic artifacts from the collection and contemporary Alberta artists. The exhibit included a lecture series, a

workshop series, study tours of the storage facilities of the museum, and an exhibit catalogue.

Four small feature exhibits were presented, including a major component of the Christmas show featuring antique and modern teddy bears.

The Poole collection of fine and decorative art objects was inventoried and entered onto the Canadian Heritage Information Network system.

Approximately 200 public enquiries were answered; 15 tours of the storage facilities given to private researchers, students, and the general public.

ETHNOLOGY

The major accomplishment of this program was planning, development, and initial production of a large feature exhibit called Northwind Dreaming: Fort Chipewyan 1788-1988, and accompanying 95-page exhibit catalogue. Staff helped organize and administer a heritage conference and special research fund associated with the Fort Chipewyan Bicentennial.

Approximately 200 requests for information were answered. Professional publications included *Chipewyans Turn Cree: Governmental and Structural Factors in Ethnic Processes*, about ethnic shifts among Northern Indians populations. *Documenting the Practice of a Traditional Healer: Methodological Problems and Issues*, including a section of photographic documentation of medicine man's healing effects, was published in a Boreal Institute volume on *Health Care Issues in the Canadian North*.

Eight scholarly articles were published in various national and international journals including a special issue of the museum journal *Vesterbotten* devoted to a joint project with Swedish colleagues called Vilhelmena to Wilhelmina: A Cultural Study. Six exhibitions were completed and opened, and numerous activities carried out to enhance the Seasons of Celebration exhibition Canadian tour.

Forty-four collections with 155 artifacts were added. A joint collection project was completed with the Chinese-Canadian National/Council, bringing 70 artifacts reflecting Chinese cultural life in Alberta. The Nowakowsky Collection comprised 29 artifacts of superb Ukrainian textiles and carvings.

GOVERNMENT HISTORY

The Government History Program conducted an active acquisition policy, procuring 73 collections and accessioning 1,732 artifacts. The program assumed responsibility for curation of the Loyal Edmonton Regiment historical collection for a two-year period. An additional 3,847 artifacts relating to the history of Alberta during and after two World Wars were accessioned.

Significant among the collections is an assemblage of 728 artifacts transferred from the Solicitor General's Department reflecting the history of Correctional Services in Alberta since 1911.

Among other acquisitions were artifacts relating to Canada's Centennial celebrations in Alberta, urban fire departments, rural electrification, police, early surveying in Alberta, Alberta transportation, Lieutenant-Governor's office, prisoner of war camps in Alberta, and collections representing the service of Albertans in the military during two World Wars and in the volunteer militia.

Alberta Remembers was a feature exhibit produced by the program to commemorate the service of Albertans during World Wars. The program assisted in the production of Crossing the River, a travelling exhibit depicting the history of ferry boats in Alberta.

The manuscript for a monograph was completed, in co-operation with Archaeology, to be published as Human History Occasional Paper No. 4 on the archaeology of the Buffalo Lake Metis Site.

Research focused on the history and material culture of the Veteran's Volunteer Reserve in Alberta between 1940 and 1945. Over 300 public enquiries were answered. The program co-ordinated production of an exact replica of the first speaker's chair in the Alberta Legislature. The replica was later presented to McKay Avenue School in Edmonton.

Significant collection donations included the Doug Light ethnographic collection.

WORK HISTORY
The program is responsible for the acquisition, management, preservation, and interpretation of artifacts related to the Work History of Alberta. Over 1,220 artifacts were acquired; significant were two large watchmaker's collections and two large hairdressing collections, both dating c.1940s. Two early photographic collections, one dating from 1900 and the other from the 1930s, were received.

The museum's warehouse collection storage space was reorganized with the addition of new shelving. Steps were initiated to acquire additional environmentally-controlled storage space for more sensitive objects.

Staff completed a large feature exhibit on bicycles entitled Freedom of the Road: Bicycles in Western Canada Since 1860. Two feature exhibits also were presented.

Assistance was provided to researchers on early cable tool drilling. This involved lending some large cable tool equipment to the Royal British Columbia Museum in Victoria for part of their large oil field exhibit. Approximately 250 requests for information were answered. Seven tours of the storage facilities were provided to researchers and the general public.

Operations Section

General Goals

As a step towards restructuring, Operations assumed responsibility for planning and directing Exhibit Services, Public Relations, and Public Programs.

This section is responsible for the public side of the museum. It plans, designs, edits, fabricates, and installs all permanent, temporary, and travelling exhibits. It is responsible for all public relations activities, including planning and hosting special events; recruiting and managing volunteers; promoting exhibits, events, and programs; providing security; and raising funds. It oversees all services to the visitor, including planning and implementing education programs, managing the auditorium and Museum Shop, and operating the Alberta Natural Resources Science Centre.

Accomplishments 1987-88

Museum activities recorded a total of 324,960 visitors. In addition, travelling exhibits circulating throughout Alberta and Canada attracted 887,707 visitors.

Increased efforts towards recruiting volunteers to fulfill a number of Museum activities resulted in an additional 55.7 per cent hours logged by volunteers.

The implementation of a donation system and the agreement of The Friends of the Provincial Museum of Alberta Society to provide volunteers for the front desk and to administer the donations from April 1987 resulted in The Friends of the Provincial Museum of Alberta Society collecting $26,198.49. The Museum provided increased service to the public through additional funds collected by the Friends and through the volunteer workforce.

Among incoming feature exhibits, Heilongjiang Art and Leonardo da Vinci: Engineer and Architect, were two highlights. The latter attracted 12,872 visitors and netted $5,138 for the Friends of the Provincial Museum of Alberta.

Sales in the Museum Shop increased 15.5 per cent. Auditorium use by external groups increased 56 per cent.

EXHIBIT SERVICES
Exhibit Services became a unit of the Operations Section, responsible for design, fabrication, and installation of all permanent and temporary exhibits as wells as travelling exhibits for circulation in Alberta and across Canada. The unit presents feature exhibits on loan from other institutions.

The unit produced or installed approximately 4,684 square metres of exhibits during the year.

A Habitat exhibit, Canada Geese, replaced the White Tailed Deer unit in July 1987 and a wolf display was developed for the mammals and birds area on the second floor.

Among the 25 feature exhibits produced were: Harry Pollard's World, St. John's Ambulance, Alberta Provincial Police, Alberta Remembers, and Art of the Needle.

The Incoming Feature Exhibit Program installed and dismantled over 25 exhibits, borrowed from several other agencies. Among those exhibits were Environmental Posters, Chinese Export Porcelain in Canada, Phillip Greene Nature Photos, Folger's Antique Silver Coffee Pots, Cowichan Knitting, Chinese Bronzes, and The Third Eye.

Several exhibits involved cooperative arrangements with community groups, e.g. Chinese New Year, Polish Community Exhibit, Chilean Arpilleras, Heilongjiang Art, and Leonardo da Vinci: Engineer and Architect.

PUBLIC PROGRAMS

Education and Interpretation Program

The Education Program produces positive changes in knowledge and appreciation of Alberta's heritage and natural history. During the year volunteer guide staff were recruited and new guided programs were written to reflect the changes in the Alberta Education curriculum.

During the period of April to June, staff visited 2,757 students in classrooms, while a total of 28,604 students visited the museum. Unguided teacher packages for Grade 1 to 8 and activity packs for teachers of Grades 1 to 3 were developed and well received. To complement the Leonardo da Vinci: Engineer and Architect travelling exhibit, a Discovery Room was assembled for children to learn through a hands-on experience about the engineering and artistic works of Leonardo da Vinci.

In January, a further Discovery Room called Explorations opened for children aged three to eight years to learn about Alberta's cultural and natural heritage. Guided programs were offered to 1,640 students by 20 volunteers. Explorations was also open to the public, hosting 1,406 visits.

Loan kits were sent to rural schools across Alberta and used by 3,303 students.

TRAVELLING EXHIBITS PROGRAM

Funded by a grant from Museums Assistance Programme of the Department of Communications, Canada, the program completed production of a 139-square-metre national travelling exhibit, Unlike the Lilies: Doukhobor Textiles and Tools. A former national travelling exhibit, Pioneering Women, was renovated into two smaller displays for the Alberta Exhibits Network. Four library case exhibits called Hide Tanning; Bison, Biology and Beringia; Seeing Things: Changes in Eyewear; and Tipis; were completed to circulate among 17 Alberta libraries.

The Travelling Exhibits Program continued to circulate three national travelling exhibits: Highlights in the Search for Ancient Life, Seasons of Celebration, and Alberta's Oil Sands.

The program has played a key role in organizing the Alberta Exhibits Network, a co-operative association of over 30 Alberta museums, historic sites, and cultural centres interested in receiving travelling exhibits and producing their own to circulate on the Network. The program is circulating four exhibits to the Alberta Exhibits Network: Birds of Alberta, Hokkaido Photographs, Pioneering Women I: The Homesteading Years, and Pioneering Women II: The Roots of Change.

Total attendance for all travelling exhibits was 887,707; 634,450 were Alberta viewers; 253,257 were viewers outside the province.

ALBERTA NATURAL RESOURCES SCIENCE CENTRE

The Centre's programs and exhibits helped increase awareness of Alberta's heritage through examination of the sciences, technologies, and industries used in resource development. The Centre provided interpretive displays and extension programs.

The Centre opened for summer operation from

Victoria Day to Labour Day, experiencing an 18-day closure due to tornado damage. It tallied 23,384 visitors, an increase of 8.3 per cent over 1986-1987.

VISITOR SERVICES

Auditorium:

An auditorium agreement signed with the Friends of the Provincial Museum continued to be a major contributor to visitor attendance. A total of 39,625 attended society meetings, concerts, recitals, film screenings, lectures, and ethno-cultural programs in the auditorium and lecture room facilities. Group use increased by 56 per cent. Visitor attendance for general programs was 9,098 persons. These programs included ethno-cultural performances, lectures, family workshops, and community displays.

Museum Shop:

The Museum Shop made a concerted effort to reduce costs and increase sales in 1987-1988. Through fewer hours of operation and increased inventory of profitable products, the shop's sales totaled $168,000, up 15.5 per cent above last year.

PUBLIC RELATIONS

In November 1987, as a result of reorganization, Public Relations was created. This program includes special events, volunteer services, promotions, and fundraising.

Special Events:

The museum hosted 27 special events supported by the museum, community groups, and other agencies. These included lectures, displays, films, demonstrations, workshops, receptions, and tours.

Events involving community included National Wildlife Week, Collectors Day, Christmas 1987 (including senior citizen Christmas light tours), Alberta Remembers, The Art of the Needle, Folger's Antique Silver Coffeepots, Leonardo da Vinci: Engineer and Architect, and co-operation with Edmonton's Chinese, Polish, and Mormon communities. In total, the special event program attracted 8,824 visitors.

VOLUNTEERS:

There were approximately 90 active volunteers and another 65 volunteers involved in museum programs on a more limited basis. Volunteers assisted at receptions, Wildlife Week, Klondike Days, Open House, Christmas events and workshops, front desk, rental of auditorium, curatorial projects, and in the Discovery Room.

The Friends of the Provincial Museum of Alberta Society in co-operation with the Alberta Engineers Centennial Committee, hosted the Leonardo da Vinci: Engineer and Architect exhibit and provided volunteer assistance. The exhibit attracted 12,872 visitors and the Friends raised $5,138.

Beginning April 1987 the Friends assumed responsibility for staffing the front desk and the administration of donations received. During the first year the Friends collected $26,198.49.

The Explorations Discovery Room opened in January and the Friends provided volunteers as well as financial assistance to start up the project.

Members of the Friends provided 8,403 volunteer hours in the museum, an increase of 55.7 per cent. They provided the following services: purchase of collections and individual artifacts for the geology, entomology, ethnology, domestic history, and government services programs; financial assistance for Open House, National Wildlife Week and the Christmas decoration workshop; volunteers for front desk and administering donations; rental of auditorium and provision of house managers for 53 auditorium functions; provision of eight volunteers in curatorial areas throughout the year.

PROMOTIONS

As this program was redirected, many of the strategies remained the same in 1987-88. Joint promotion among branches continued through a joint brochure, joint trip planner, attendance at travel trade fairs, and the Media Familiarization Tour.

Other joint efforts included working with Royal Tours, Edmonton Convention and Tourism Authority attractions committee, Travel Alberta, and distributing the Take a Hike brochure in the Edmonton Glenora district.

Sixty thousand copies of *Storyteller*, the museum's newsletter, were circulated bi-monthly.

The museum's brochure was distributed through Welcome Wagon (40,000 copies through convention, executive, and newcomer welcome programs), and 12,000 to hotels in Edmonton, Red Deer, and Calgary by Inter-West Brochures Limited. In addition, a further 48,318 brochures were distributed by the museum to Travel Alberta and Edmonton Tourism centres and to various other venues upon request.

The museum's 1927 REO Flying Cloud sedan was used in the Klondike Days and Fringe Festival parades.

In 1987-88, an estimated $117,126 of free print publicity was obtained through a greater effort towards obtaining free promotion. In particular, the Leonardo da Vinci: Engineer and Architect exhibit received a significant amount of free coverage, both print and broadcast.

SECURITY

This section is responsible for the safety and security of the physical plants of the museum, the Provincial Archives of Alberta, the Strathcona Archaeological Interpretive Centre, the Alberta Natural Resources Science Centre, and six warehouses.

Security personnel are provided for the protection of the various exhibits and collections as well as the safety and conduct of members of the general public and staff.

During the past year, security staff dealt with a variety of situations, from visitor first-aid to boiler room alarms and security infractions. Fire prevention and evacuation training lectures were given to staff. A Staff Training Day was held with guest speakers from the Edmonton City Police and Fire Department. Fire drills were held in co-operation with the Edmonton City Fire Department.

A change of contract security companies took place during the year. Employees are given examinations to determine their knowledge and skills. Contract security staff were given on-the-job training by museum security staff. A training manual was prepared and distributed. An upgrading of electronic security devices and fire alarm system has been partially completed.

INFORMATION RESOURCE MANAGEMENT

General program goals are to plan, develop, coordinate, evaluate, supervise, and deliver programs which facilitate the public's interaction with curatorial staff. It disseminates information about the collections and develops programs to encourage heritage organizations to use the museum for co-operative programming. Staff develop and administer the automoted operation of the museum.

The major thrust of the program has been to consolidate all computer-related operations, improve their administration, and address end-user needs. A budget was prepared, after extensive research, for the acquisition of a desktop publishing platform; three workstations were purchased and installed; and the acquisition of an air-conditioning unit and an uninterruptible power supply were initiated.

MUSEUM ADVISORY SERVICES

The program assists community museums and related heritage institutions in Alberta by providing information and practical assistance in all aspects of the planning, development, and operation of museums. Working with communities, organizations, and individuals involved in the development of museums, this program facilitates client access to the full range of professional services provided by the staff of the Provincial Museum of Alberta and other heritage agencies.

Responsibility for the operation of this program was transferred to the Provincial Museum of Alberta in September 1987. Since that time, approximately 60 museums or groups wishing to form museums have been directly assisted. Every year an average of 10 new museums open their doors and apply for the department's museum operating grants. Every week, an average of two potential new museums request information or assistance in planning.

During the year, the program established a close working relationship with the Alberta Museums

Association, especially in providing museum training. There is close co-operation with all divison branches and other agencies in the areas of grant administration, the designation of heritage sites, heritage conservation and preservation issues, and museum policy matters.

Tyrrell Museum of Palaeontology

General Goals

The Tyrrell Museum seeks to develop and maintain itself as an internationally recognized public museum dedicated to the collection, conservation, research, display, and interpretation of palaeontological history.

The museum maintains a leading role in palaeontological fieldwork, interpreting and displaying palaeontology to increase public knowledge, understanding, and appreciation of Alberta's palaeontological heritage.

Accomplishment Highlights 1987-88

The museum recorded a total of 477,352 visitors, with the millionth visitor entering the museum on August 17, a month before the Museum's second anniversary. Discovery At Devil's Coulee, a $40,000 exhibit sponsored by the Friends Foundation of the Tyrrell Museum; and Dinosaurs Mammoths and Cavemen - The Art of Charles R. Knight, an art exhibit from the National History Museum of Los Angeles County; were major draws.

During the Calgary Winter Olympic Games visitation increased 45 per-cent over the previous month with a more than 10 per-cent increase in visitors from outside Alberta. The Game's opening ceremonies included a re-enactment of dinosaur baby hatchings representing the Tyrrell Museum's discovery at Devil's Coulee. Related dignitary visits included the Grand Duke and Duchess of Luxembourg, the Queen of Sweden, and Crown Princess of Norway.

Increased media coverage of the Tyrrell Museum and its 1987 field expeditions and discoveries broadened the museum's international profile and heightened public interest. Some 30 television crews and 150 journalists visited the Tyrrell Museum and its field camps.

The Tyrrell's satellite field station, an 846-square-metre display and research centre, opened Dinosaur Provincial Park near Brooks on May 15. Displays based on stratigraphic and fossil evidence from Dinosaur Provincial Park were viewed by 41,926 visitors.

Dinosaur eggs and embryos discovered in southern Alberta on the north flank of Milk River Ridge in June caused an unprecedented fervor of international media and public interest. Devil's Coulee Dinosaur Egg Site was officially named an historic site in September.

The museum hosted conferences and workshops, including the Fourth International Symposium on Mesozoic Terrestrial Ecosystems, attended by 75 scientists from around the world

A list of 177 publications, primarily scientific papers, authored by museum staff members was disseminated to institutions worldwide. Staff published 12 scientific papers, three field guides and seven abstracts.

The museum received a Beautification Award from the Landscape Alberta Nursery Trade Association. A major cultural tourism site in Alberta, the Tyrrell Museum was Alberta Tourism's nomination for a 1987 Pacific Asia Travel Award.

Collections and Research Programs

General Goals

- to manage Alberta's palaeontological heritage under the Historical Resources Act in consultation with the Minister's Alberta Palaeontological Advisory Committee and to assist with environmental impact assessments as requested;

- to collect and conserve a representative collection of palaeontological specimens;
- to undertake fieldwork, scholarly research, and conference-hosting in palaeontology;
- to foster and maintain strong ties with the international scientific community, especially the University of Calgary with which the Tyrrell Museum has a bilateral agreement for cross-appointments and co-supervision of graduate students;
- to develop and maintain library holdings for historical and current research.

Accomplishments 1987-88

FIELDWORK AND RESEARCH

Dinosaur eggs with embryos were discovered by a Tyrrell reconnaissance expedition within the Warner-Milk River-Sterling area. Field assistants salvaged exposed nests and stayed on-site until initial media and public excitement waned. Devil's Coulee Dinosaur Egg Site became a provincial Historic Site on September 4 and will be a major excavation site for several years. A Community Liaison Steering Committee comprised of local MLAs, mayors, and reeves was formed to examine the site's potential for an interpretive centre.

The Tyrrell Museum is one of two participatory Canadian museums in the China-Canada-Alberta-Ex Terra Dinosaur Project. Six Tyrrell staff members joined a 40-person three-month expedition for dinosaurs in the remote Gobi Desert of China. The project will culminate in a worldwide travelling exhibit after fieldwork is completed.

Major discoveries during the 1987 field season were a sauropod and theropod skeleton found in the remote Xinjiang Autonomous Region. Although these specimens belong to China, they will be accessible for comparative research and scientific publication by Tyrrell Museum scientists. While in China, two Tyrrell staff members completed a 6,000-km, 20-day scouting expedition to establish localities for the 1988 field season in China.

Ongoing fieldwork was conducted for three months by five alternating Tyrrell technicians and a total of 21 volunteers at Dinosaur Provincial Park, where the field station of the Tyrrell Museum is located. Two dinosaur skulls, a partial dinosaur skeleton, ancient turtles and a bonebed of scattered dinosaur skeletons were excavated.

Two curators spent 18 days on Melville Island in Arctic Canada excavating invertebrate fossils. Transportation costs were funded by the Geological Survey of Canada through its Calgary-based Institute of Sedimentary and Petroleum Geology. The crew returned with about 350 kilograms of specimens including the best-preserved clams known from Devonian rocks.

Two complete skulls and approximately 300 skeletal elements of a new species of the horned dinosaur *Pachyrhinosaurus* were excavated from a mass-mortality bonebed at Pipestone Creek near Grande Prairie by two Tyrrell staff and nine volunteers.

Under National Science Foundation funding with the Carnegie Institute, a curator and technician from the Tyrrell spent three weeks near Taos in New Mexico. They returned with three matrix blocks containing fossils of disarticulated mammal-like reptiles.

A government geologist from Thailand, sponsored by the Canadian International Development Agency, spent six weeks working with Tyrrell staff. He was introduced to the Alberta Legislature by the Minister of Culture and Multiculturalism.

FOSSIL PREPARATION

In the preparation lab, fossils were carefully removed from rock matrix, pieced together, mounted, and cast into replicas. Once prepared, original fossils were added to collections or displayed at the museum, field station, or temporary off-site exhibits. Casts of the originals were loaned to other institutions such as the Museum of Victoria in Melbourne, Australia; the Museum of Western Colorado; and the Museum of the Rockies. Originals and casts were also used in travelling exhibits for the Nose Creek Museum in Airdrie and the Edmonton Space Sciences Centre.

Major preparation projects were the dinosaur embryos and eggs from Devil's Coulee, *Pachyrhinosaurus* skulls from Grande Prairie, a *Tyrannosaurus* from the Crowsnest Pass and an alligator and champsosaur from the Drumheller area.

COLLECTIONS
In collections, 89,200 specimens were preserved and maintained, 5,462 of which were acquired this year. Of these, 4,611 specimens were collected by Tyrrell fieldcrews.

An additional 16,000 specimen records were entered into a computer database bringing the total amount of entries to 56,450, making information readily available for Tyrrell's researchers. As well, 56 visiting researchers accessed collections and 43 loans were made to scientists, other museums, and to travelling displays.

RESOURCE MANAGEMENT
A registration program was developed for private fossil collections and to advise on the private collection and disposition of Alberta fossil resources under the Historical Resources Act. The respective roles of the Departments of Culture and Multiculturalism, and Energy, with regards to gem-quality ammonite were examined. Public talks, including information workshops for government employees, commercial distributors, amateur societies, and police detachments, helped foster understanding of this Act .

Historic Resource Impact Assessments were reviewed by Tyrrell staff to determine the potential impact of proposed development projects on palaeontological resources.

LIBRARY
The library supported all museum activities by providing services to the staff and general public. Library holdings expanded by 3,656 books and reprints to more than 50,000 volumes. Circulation increased by 24 per cent.

The UTLAS database increased by 2,600 book entries to a total of 16,100. Computer cataloguing of reprints and theses grew to 6,422 and 1,477, respectively.

Research projects began on the Devil's Coulee Dinosaur Egg Site and continued on early palaeontological explorers in Alberta, the Tyrrell family tree, and children's literature on dinosaurs.

A collection of library materials was compiled for the Tyrrell Museum Field Station, public and staff tours were provided, and students received library practicum experience.

Display and Public Programs

General Goals

- to display and interpret palaeontology to increase public knowledge, understanding and appreciation of the rich history of life and the museum's active role in fossil collection and scientific research;
- to reach new audiences and encourage repeat visitation;
- to update displays featuring new scientific discoveries and theories and maintain a state of the art display hall;
- to develop and maintain a high standard of service within the museum, field station, and field areas for the benefit and enjoyment of the visiting public.

Accomplishments 1987-88

DISPLAY SERVICES
Under this program, Display Development, Design, Fabrication and Maintenance/Audio Video subprograms are combined.

Display Services installed a 262-square-metre exhibit at the field station for its opening. Two major permanent museum exhibits were written, designed, and developed during the fiscal year: Discovery At Devil's Coulee and Palaeontology At The Tyrrell Museum.

The introductory museum galleries were redesigned to accommodate a major touring dinosaur art exhibits entitled Dinosaurs Mammoths and Cavemen - The Art of Charles R. Knight.

Exhibits were produced for other venues: The Dinosaur Family Plan displayed at Nose Creek Museum in Airdrie, Old Clams - New Clues exhibited at the Nickle Arts Museum in Calgary in conjunction with the Second International Symposium on The Devonian System, and Following The Bones, exhibited at the Edmonton Space Sciences Centre.

Temporary displays and photographic panels were produced for the museum lobby, Devil's Coulee open house, and the Tyrrell Museum assisted the Provincial Museum of Alberta by designing and fabricating several display elements for its Palaeontology Gallery. Other temporary travelling exhibits approved for implementations were Evolving Image of a Horned Dinosaur, and Explore With Us.

Display Services undertook exhibit-specific and general museum promotions by writing and designing pamphlets, promocards (130,000 were distributed), news releases, public service announcements, press kits, weekly radio scripts, and feature stories.

Staff produced a monthly in-house newsletter; upgraded core gallery displays, signage, and banners; catalogued videos; and prepared promotional materials for public lectures.

FIELD STATION

The field station, a public display centre with offices and laboratories for Tyrrell staff and fieldcrews working on location, received 41,926 visitors after its May opening. Visitor services were provided by staff from the Tyrrell Museum and Alberta Recreation and Parks. A full-time manager was hired for the field station and Devil's Coulee.

Japanese media and business people showed particular interest in the Tyrrell Museum's field operations. A Japanese company representing several major educational magazines and considering an estimated $1 million exhibit of dinosaurs for a 1990 exposition toured the museum and field locations.

Other Japanese groups touring sites were the Saitama Prefectural Board of Education; Kintetsu International, a film and publishing house; and Kinki Nippon Tourist Company and Transpacific Tours.

A background paper and tour outline was prepared for Devil's Coulee Dinosaur Egg Site. An interpretive tour guide was prepared for the field station.

EDUCATIONAL SERVICES

Interpreters delivered 900 tour programs to some 18,000 students, 4,000 adults and 1,000 seniors. Windows On An Ancient World, a program of eight specialty topics, was offered as an option to the general tour. A poster of the various topic-specific tours was distributed to Alberta schools. When the museum was too crowded for guided group tours, interpreters delivered spot talks to the general public at demonstration tables.

An initial series of a dozen fact sheets was produced, printed, and mailed upon request. Two more fact sheets were edited and sent for printing at the end of the fiscal year.

The *Palaeoguide*, a 60-page booklet designed to give teacher's background on palaeontology, was rewritten and edited for printing.

Educational Services hosted the Edmonton Geological Society EdGeo Workshop conference designed to give science teachers firsthand experience with museum outreach activities, and the geology and fossils from the Drumheller badlands. Museum staff lectured and conducted fieldtrips throughout the week-long conference.

Education interpreters responded to individual enquiries on palaeontological subjects and mailed out an average of 100 information kits per month.

Support provided to other programs included gathering and analysing visitor statistics, surveying audiences and distributing brochures, promocards, and fact sheets.

PUBLIC RELATIONS

The Public Relations Officer logged and responded

to 280 media requests, a significant portion referred to the Tyrrell Museum by Travel Alberta.

Stronger relationships were developed with Drumheller's civic, economic, and tourist agencies, as well as with the tourist industry associations, universities and related organizations. Numerous contacts with businesses and potential corporate sponsors were established.

Public relations highlights included a news conference and public open house at Devil's Coulee and a formal evening reception complete with an orchestral ensemble for the opening of the Charles Knight exhibit on February 4. The museum's millionth visitor, a young girl from Calgary, was greeted with fanfare and locally-sponsored prizes when she and her family entered the museum.

Approximately 130,000 brochures and promocards were distributed, primarily to tourist outlets across Alberta, British Columbia, and Saskatchewan. Advance notices for museum exhibits were placed in periodicals and airline magazines across Canada.

Special programs reached a total audience of 47,983 people through a weekly film series, Easter activities, Dinosaur Follies - Family Fun Week, Santa's Winter Wonderland, Children's Art Workshops and anniversary celebrations.

VOLUNTEERS

Although still unadvertised, 90 people applied to the museum's Volunteer Field Program. Thirty-three were accepted, the furthest coming from Ireland.

The Friends of the Tyrrell Museum of Palaeontology was formally registered under the Societies Act, enabling the museum to benefit from visitor donations. A 10-member board and general manager administered funds generated by donations, memberships and casting contracts. Donations during the balance of the fiscal year totalled $172,365 with expenditures primarily directed to sponsorship of museum exhibits, special event hosting and start up administration for the Friends downtown office.

SECURITY

The Head of Security and a Corp of Commissionaires ensured the safety and security of the visiting public and dignitaries, as well as museum staff.

Handling up to a record 9,988 visitors a day, security staff members dealt with public inquiries, medical and mechanical emergencies, and lost visitors.

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APPENDIX A

Acts Administered by Alberta Culture and Multiculturalism

Alberta Art Foundations Act
Alberta Cultural Heritage Act
Cultural Foundations Act
Emblems of Alberta Act
Foreign Cultural Property Immunity Act
Historical Resources Act
Alberta Order of Excellence Act
Amusements Act
Department of Culture & Multiculturalism Act
Glenbow-Alberta Institute Act
Government House Act
Libraries Act

APPENDIX B

Summary of Revenue 1987/88

	1988	1987	1986
FEES AND PERMITS			
Other Fees and Permits	113,424	71,483	67,262
Cultural Development			13,240
GOVERNMENT OF CANADA			
National Museum Core Funding	187,000	187,000	187,000
National Museum National Inventory			
Province of Alberta Archives Project	15,000	22,500	8,490
Seasons of Celebrations	5,600		
National Museum Assistance	19,000	54,200	30,800
REFUND OF EXPENDITURE			
Previous Year's Refund	95,076	22,698	19,730
FROM REVENUE-PRODUCING ASSETS			
Provincial Jubilee Auditoriums:			
Calgary	905,613	583,790	629,294
Edmonton	646,455	579,636	590,141
Provincial Museum & Archives		1,950	5,522
MISCELLANEOUS			
Other	5,892	8,234	5,367
TOTAL REVENUE	**1,993,060**	**1,531,491**	**1,556,846**

APPENDIX C

Summary of Expenditures 1987/88

DESCRIPTION		1987/88		1986/87
DEPARTMENTAL SUPPORT				
General Administration		$ 2,554,626		$ 3,100,731
Communications		171,641		156,167
Citizen Recognition		187,496		65,993
		$ 2,913,763		$ 3,322,891
CULTURAL DEVELOPMENT DIVISION				
Administration		268,936		228,194
Visual Arts		1,244,623		1,834,855
Performing Arts		6,003,560		6,712,322
Film and Literary Arts		829,054		1,037,412
Library Services		12,954,946		13,450,882
Cultural Facilities		1,400,832		1,514,575
Alberta Motion Picture Censor Board		182,800		200,785
Facility Development		2,154,009		3,238,274
		$ 25,038,760		$ 28,217,299
HISTORICAL RESOURCES DIVISION				
Administration		396,157		446,242
Archaeological Survey		1,123,462		1,099,394
Provincial Archives		1,083,692		970,136
Historic Sites Preservation		6,794,626		8,513,493
FACILITIES				
Provincial Museum of Alberta	3,475,187		4,488,075	
Tyrrell Museum Of Palaeontology	2,596,636		2,576,370	
Reynolds-Alberta Museum	212,943	6,284,766	334,440	7,398,885
Grants Heritage Preservation		1,011,238		1,189,392
Glenbow-Alberta Institute		3,068,126		3,409,030
		$ 19,762,067		$ 23,026,572
CULTURAL HERITAGE DIVISION				
Administration		949,480		942,609
Financial Assistance		788,069		882,950
		$ 1,737,549		$ 1,825,559
TOTAL DEPARTMENTAL EXPENDITURE		**$ 49,452,139**		**$ 56,392,321**

APPENDIX D

Alberta Culture and Multiculturalism Revolving Fund

BALANCE SHEET AS AT MARCH 31, 1988

	1988	1987
ASSETS		
Current:		
Cash	$ 9,275	$ 9,275
Accounts Receivable	35,728	22,829
Inventories	91,141	126,397
Prepaid Expenses	17,906	19,377
	154,050	177,878
Fixed:		
Equipment at cost	33,415	39,503
Less: Accumulated depreciation	21,463	21,248
	11,952	18,255
TOTAL	$ 166,002	$ 196,133
LIABILITIES		
Current:		
Accounts Payable	28,371	21,077
Provincial Treasurer's advance	90,819	249,826
Surplus (Deficit)	46,812	(74,770)
TOTAL	$ 166,002	$ 196,133

APPENDIX D (Continued)

Alberta Culture and Multiculturalism Revolving Fund

STATEMENT OF OPERATIONS 1987/88

	1988	1987
SALES	$ 966,570	$ 745,350
Deduct cost of goods sold:		
Inventory at beginning of year	126,397	134,982
Purchases	358,246	329,997
	484,643	464,979
Less Inventory at end of year	91,141	126,397
	393,502	338,582
GROSS PROFIT	573,068	406,768
EXPENSES		
Salaries, wages and employee benefits	400,190	411,379
Tuxedos and uniforms	17,022	547
Sales Supplies	16,287	12,585
Depreciation	5,386	6,271
Laundry	3,865	3,417
Stationery and Office Supplies	2,962	1,000
Advertising	2,307	4,510
Printing and Processing	1,633	1,467
Repairs, Maintenance and Rental	1,068	1,273
Other Staff Costs	288	1,002
Miscellaneous	478	903
	451,486	444,354
Net Profit (Loss) for the Year	121,582	(37,586)
Surplus (Deficit) at beginning of Year	(74,770)	(37,184)
Surplus (Deficit) at the end of Year	$ 46,812	$ (74,770)

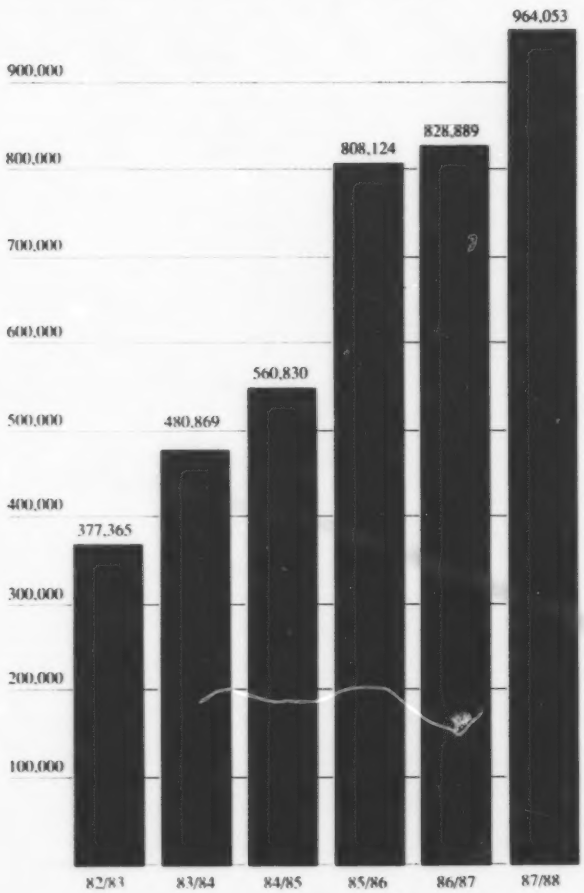
APPENDIX E

Alberta Culture and Multiculturalism Performing Arts Touring

Touring

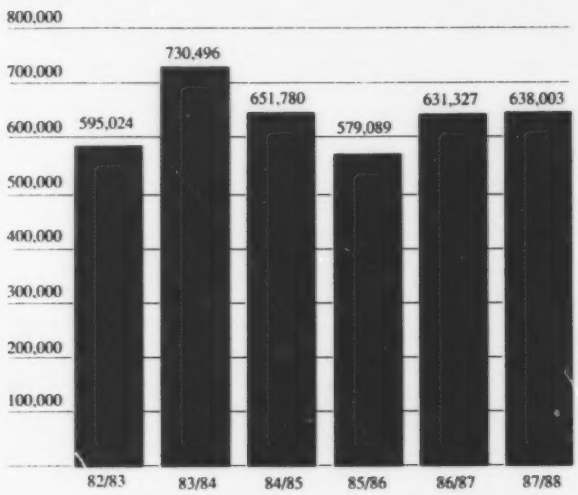
Performing Arts Touring provides financial and consultative assistance toward the development of non-profit community organizations and sponsoring performing arts series. Touring also assists individual artists and companies in touring Alberta communities.

Number of Persons Attending Community Series Programs



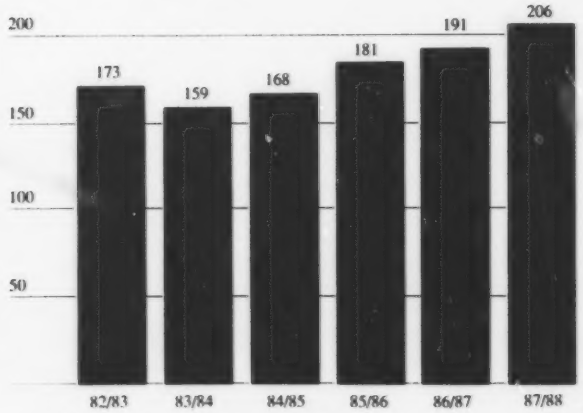
Total for 1987-88: 964,053

Grants to Community Organizations



Total for 1987-88: $638,003

Number of Community Organizations



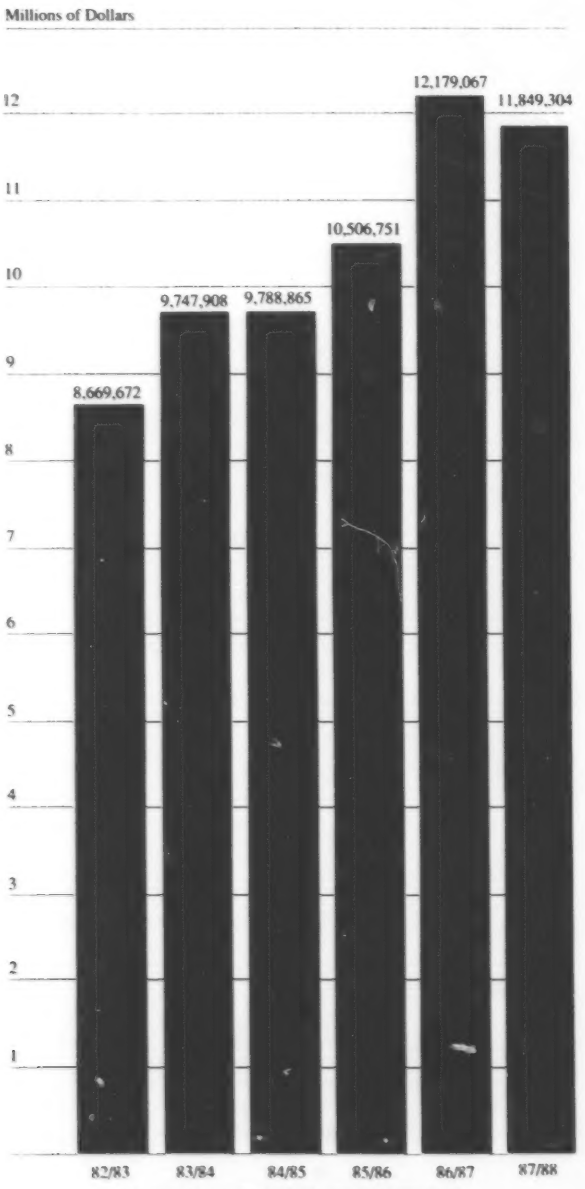
Total for 1987-88: 206

APPENDIX F

Financial Assistance Awarded to Libraries in Alberta Through Alberta Culture and Multiculturalism

The Library Services Branch promotes the development of public libraries in the province through assistance to communities in the organization and establishment of public library systems. Consultative services, education programs, financial assistance, bibliographic services and centralized collections of expensive and infrequently used materials are provided.

The Library Services Branch administers the payment of annual grants to regional, municipal, and community libraries; establishment grants to new or expanding regional libraries; and resource sharing grants to libraries providing inter-library loan and information services. Projects which help the development of public libraries or the provincial library system may also be considered for grant support.

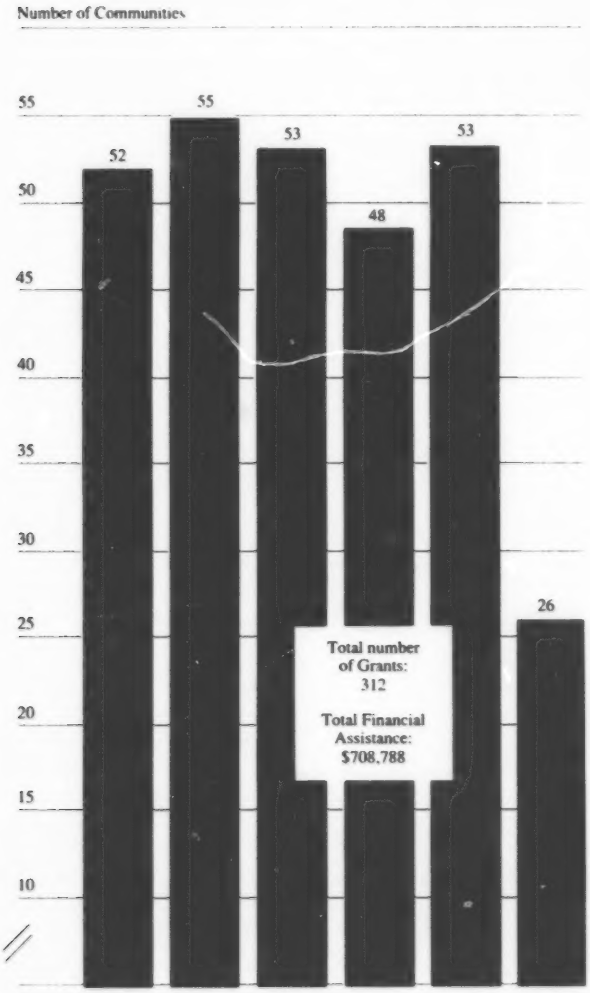


Total for 1987-88: $11,849,304

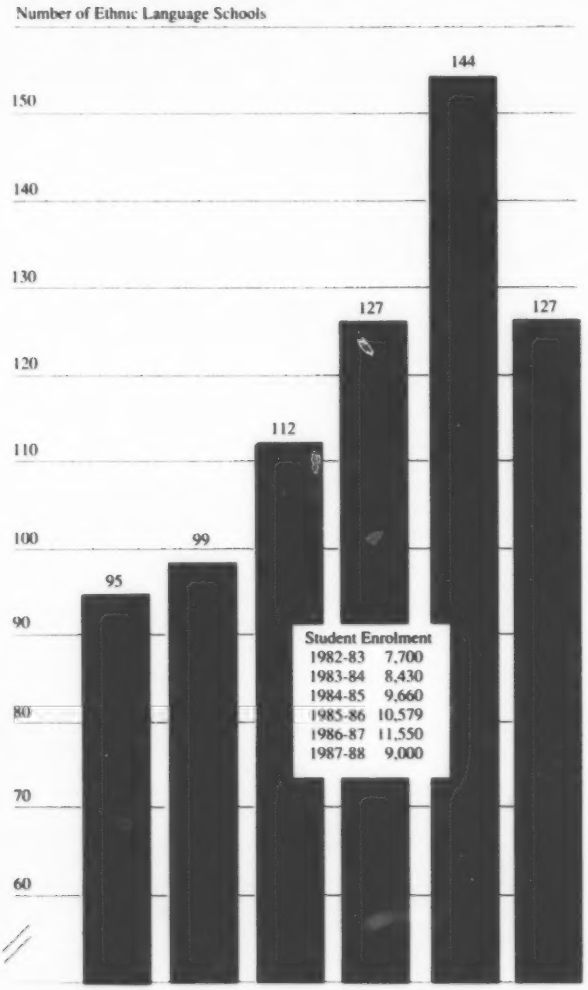
APPENDIX G

Cultural Heritage Grants and Number of Ethnic Language Schools

Number of Communities Funded by Cultural Heritage to Celebrate Alberta Heritage Day, 1982-88



Number of Heritage Language Schools in Alberta Receiving Cultural Heritage Grants, 1982-88



APPENDIX H

Cultural Heritage Division Financial Assistance 1987-88

Type of Grant	Number	Total Assistance
Ethnic Organization	172	$ 428,529
Language Schools	127	215,123
Fathers of Confederation Building	1	47,578
Heritage Day	40	96,733
Total	340	$ 787,963

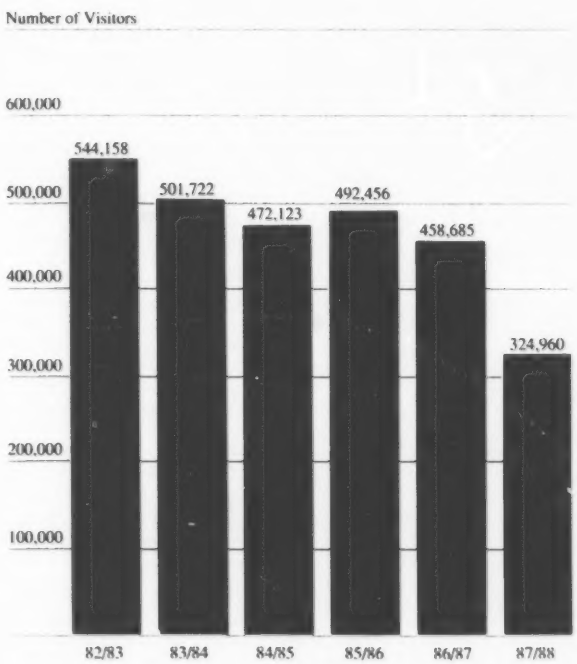
APPENDIX I

Provincial Museum of Alberta, Total Attendance for All Public Programs

These figures include attendance for all the following programs:

- Education
- Auditorium
- Special Events/Volunteers
- General
- Alberta Natural Resources Science Centre Programs

Note: The Alberta Natural Resources Science Centre was not in operation for the entire fiscal year.



Total for 1987-88: 324,960

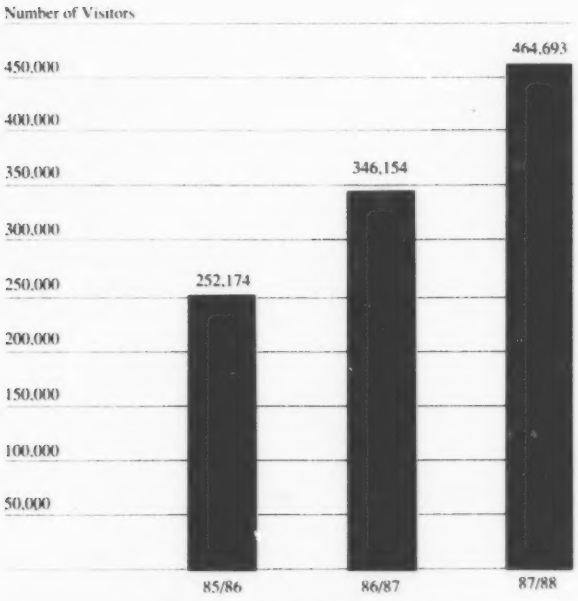
APPENDIX J

Historical Resources Division Financial Assistance 1987-88

Type of Grant	Number	Total Assistance
Museums	109	$ 489,491
Designated Historic Resources	67	489,958
Glenbow-Alberta Institute	1	3,068,127
Total	177	$ 4,047,576

APPENDIX K

Historic Sites Service Attendance Summary 1987-88



Total for 1987-88: 464,693